Stage Directors and Directing for the Stage
A Comprehensive Bibliography

Pioneering Books on Directing (Pre-1960)


General Texts on Directing for the Stage by Academics

Books on Directing by Professional Directors

Different Every Night: Putting the Play on Stage and Keeping It Fresh. Mike Alfreds, Nick Hern Books, 2008.


Books on Directing for Beginners, Community Theatres and Amateur Groups


Directing the Play: From Selection to Opening Night. John Wray Young, Associated Faculty Press, 1972.
Anthologies of Articles on Directing


Interviews on Directing

Women Stage Directors Speak: Exploring the Influence of Gender on Their Work. Rebecca Daniels, Macfarland, 1996.
Directors: From Stage to Screen and Back Again. Susan Beth Lehman, Intelect Ltd., 2013.

History of Stage Directing / General Reference

The Director and the Stage: From Naturalism to Grotowski. Edward Braun, Methuen, 1982.

Directing Shakespeare
A Lifetime with Shakespeare: Notes from an American Director of All 38 Plays. Paul Barry, McFarland, 2010.
Evoking Shakespeare. Peter Brook, Consortium Book Sales & Dist., 1999. (Revised as Evoking and Forgetting Shakespeare, TCG, 2003, 64 pp.)
Prefaces to Shakespeare. 5 volumes. Harley Granville-Barker, Sidgwick and Jackson, 1927-47. (US: Princeton University Press, 1947.)

Directing Musical Theatre


Production Theory


Script Analysis for Directors


### Ensemble Theater, Improvisation, and Devising

*Inventing the Truth: Devising and Directing.* Mike Bradwell, Nick Hern, 2012.
*Improvisation: Discovery and Creativity in Drama.* John Hodgson and Ernest Richards, Eyre Methuen, 1966

### Other Books on Directing

*Directors’ Theatre.* David Bradby and David Williams, St. Martin’s, 1988.
*Contemporary European Theatre Directors.* Maria M. Delgado and Dan Rebellato, editors, Routledge, 2010.
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Directing Drama. John Miles-Brown, Dufour Editions, 1980 (re-issue; also Peter Owen, 1994)


Experimental Theatre from Stanislavski to Peter Brook. James Roose-Evans, Routledge, 1970.


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Dramaturgy


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*The Stage.* Lena Ashwell, G. Bles, 1929.


Ayckbourn, Alan (1939 – )


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**Roger Blin: Collaborations and Methodologies (Stage and Screen Studies).** Mark Taylor-Batty, Peter Lang, 2007.

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**Boal, Augusto (1931 – 2009)**


**“Come Closer”: Critical Perspectives on Theatre of the Oppressed.** Toby Emert & Ellie Friedland, eds., Peter Lang, 2011.


**Playing Boal: Theatre, Therapy, Activism.** Mady Schutzman and Jan Cohen-Cruz, Routledge, 1993.

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**A Director Prepares: Seven Essays on Art and Theatre.** Anne Bogart, Routledge, 2001.


**What’s the Story: Essays About Art, Theater and Storytelling.** Anne Bogart, Routledge, 2014.


**Anne Bogart: Viewpoints.** Michael Bigelow Dixon and Joel A. Smith, Smith & Kraus, 1995.
Boucicault, Dion (1820 – 1890)


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Breuer, Lee (1937 – )


Brook, Peter (1925 – )


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On the Technique of Acting. Michael Chekhov, 1942. (Reissued as To the Actor, Routledge, 2002.)

Clurman, Harold (1901 – 1980)

Copeau, Jacques (1879 – 1949)
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Twice Have the Trumpets Sounded: A Record of the Stratford Shakespearean Festival in Canada.  Tyrone Guthrie, Robertson Davies and Grant Macdonald, Clarke, Irwin, 1954.

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- Joan’s Book: Joan Littlewood’s Peculiar History as She Tells It. Joan Littlewood, Methuen, 1994.

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<th><strong>Mason, Marshall W.</strong> (1940 – )</th>
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<th><strong>McBurney, Simon</strong> (1957 – )</th>
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<th><strong>Meyerhold, Vsevolod</strong> (1874 – 1940)</th>
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<th><strong>Miller, Jonathan</strong> (1934 – )</th>
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Moeller, Philip (1880–1958)

Nekrosius, Eimuntas (1952–)

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Olivier, Laurence (1907–1989)

Packer, Tina (1938–)

Papp, Joseph (1921–1991)

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Rocky Horror: From Concept to Cult. Scott Michaels and David Evans, Sanctuary, 2002.

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Welles, Orson (1915 – 1990)
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Whale, James (1889 – 1957)


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Windust, Bretaigne (1906 – 1960)

Zeffirelli, Franco (1923 – )


Zimmerman, Mary (1960 – )
A theatre director or stage director is an instructor in the theatre field who oversees and orchestrates the mounting of a theatre production (a play, opera, musical, or devised piece of work) by unifying various endeavours and aspects of production. The director's function is to ensure the quality and completeness of theatre production and to lead the members of the creative team into realizing their artistic vision for it. The director thereby collaborates with a team of creative individuals and Stage Direction Abbreviations. From the rear of the stage to the audience, there are three zones: upstage, center stage, and downstage. These are each divided into three or five sections, depending on the size. If just three sections, there will be a center, left, and right in each. When in the center stage zone, right or left may be referred to simply as stage right and stage left, with only the very middle of the stage being referred to as center stage. If the stage has been divided into 15 sections instead of nine, there will be a "left-center" and "right-center" in each... That said, directors and actors don't have to be faithful to stage directions if they think a different interpretation would be more effective. Continue Reading. Home on the Stage - by Nicholas Grene October 2014. Bergman, Ingmar, A Project for the Theatre, ed. Frederick J. Marker and Lise-Lone Marker (New York: Frederick Ungar, 1983). Bigsby, C.W.E., A Critical Introduction to Twentieth-Century American Drama, II (Cambridge: Cambridge University Press, 1984).
The Director's Eye: A Comprehensive Textbook for Directors and Actors by John Ahart Paperback $23.51. Only 20 left in stock (more on the way). Ships from and sold by Amazon.com. From the Publisher. Directing for the Stage. A workshop guide of 42 creative training exercises and projects. Appropriate for both beginning and advanced courses in directing, this is the only theatre text that combines theory with active student participation. The forty-two exercises detailed in this comprehensive guide provide both the instructor and the student a “user-friendly” workshop structure. It may be used for both beginning and advanced courses of Directing for Theatre. The basic concepts of directing are learned progressively. Stage Direction Abbreviations. From the rear of the stage to the audience, there are three zones: upstage, center stage, and downstage. These are each divided into three or five sections, depending on the size. If just three sections, there will be a center, left, and right in each. When in the center stage zone, right or left may be referred to simply as stage right and stage left, with only the very middle of the stage being referred to as center stage. If the stage has been divided into 15 sections instead of nine, there will be a “left-center” and “right-center” in each.... That said, directors and actors don't have to be faithful to stage directions if they think a different interpretation would be more effective. Continue Reading.