THERE’S A SEA IN MY BEDROOM

by Margaret Wild & Jane Tanner

A lovely story full of beautiful imagery, thoughts of what it is to be scared of something and the journey of a little boy to feel safe and happy with the sea.

DID YOU KNOW?

When we read, we build connections in our brains and one of the first connections we make is with pictures. We create our own pictures in our mind as we read along, so in a book like this one where the imagery is so spectacular and beautifully written encourage your child to draw afterwards to see what images their brain made.

WHEN SHARING THIS BOOK WITH YOUR CHILD:

Sit together and look at the cover. Talk about what is unusual about this picture.

Make some guesses as to what the story might be about.

Ask you read stop and look at the illustrations, they are so life like and captivating. Talk about your favourite parts of the beach.

Talk about why David might be scared of the sea and how he feels at the end of the story about the sea.

Ask your child to choose their favourite picture and tell you why they like it so much. They might like to draw or paint their favourite scene.

Talk together about things you might be scared of and how you help yourself get through that.

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There's a meeting in my bedroom. Looking at my Rolie girl I see it's almost time (Oh! Yeah, Oh! Yeah). So be there or be square.

Chorus: Step into my castle, lay down, down, down, down. I got a little something, something for my sexy mama, mama. Been checkin' for you since day one. You're my moon and you're my sun. Girl you jiggy and you know that I'm feeling nasty, Oh. Be there or be square.

Chorus: Bridge: You're everything that I've been searching for. and there's no need for me to search no more. (Won't you come into my room). Oh! my baby I really, really, really, really want to love you down. Oh! Baby Yeah y-yeah y-yeah yeah yeah yeah Oooooooh!

Calendar of events. There's a Sea in My Bedroom. Event. There's a Sea in My Bedroom. Date: Thursday, 9 May 2019 to Monday, 20 May 2019, 10:30am & 12pm. Venue: Sydney Opera House, Utzon Room â€” Bennelong Point, Sydney, NSW. David is frightened of the sea. He does not like it at all, not one bit. But one day he finds a conch shell at the beach and takes it home â€” and he hears the sea trapped inside. 'Come out, sea, come out,' he says softly. 'I won't hurt you.' Sydney Opera House and the Australian Chamber Orchestra proudly present the world premiere of this beautifully reimagined story by award-winning author Margaret Wild. Silk 2 G 2,000 watts Yeah, yeah, yeah. There's a meeting in my bedroom So girl please don't be late There's a meeting in my bedroom So please don't make me wait There's a meeting in my There's a meeting in my bedroom. Lookin' at my rolley Girl I see it's almost Oh, yeah, oh yeah I hope you're getting ready girl And don't forget the wine How long, don't thing that you Tonight it's just for you and I And it's gonna be so fly So fly, what, what, what.Â You're everything that I've been searching for And there's no need for me to search no more Come into my room Don't be late to my room. There's a meeting in my bedroom So girl please don't be late There's a meeting in my bedroom So please don't make me wait There's a meeting in my There's a meeting in my bedroom.