Recommended books for Year 3

The Incredible Book-Eating Boy
By Oliver Jeffers

Hubble Bubble Granny Trouble
By Tracey Corderoy

The Tear Thief
By Carol Ann Duffy

The Day the Crayons Came Home
By Drew Daywalt

Where the Bugaboo Lives
By Sean Taylor

The Boy Who Climbed Into the Moon
By David Almond

The Worst Witch (series)
By Jill Murphy

Eliza Boom's Diary
By Emily Gale

Hilo The Boy Who Crashed to Earth
By Judd Winick

Beaky Malone Worst Ever School Trip
By Barry Hutchison

Cool
By Michael Morpurgo

Football Academy (various titles)
By Tom Palmer

Storm
By Kevin Crossley-Holland

The Enchanted Horse
By Magdalen Nabb

Charlie and the Chocolate Factory
By Roald Dahl

Many of these authors have written other books that are equally enjoyable to read, some even feature the same characters. In particular, books by Roald Dahl, Michael Morpurgo, Oliver Jeffers, Tom Palmer and Jill Murphy are often favourites for children of this age.
The doctors advise him to stop eating books because his belly can't cope and it's not fair on all the other people who want to read them. Having not eaten a book for a while, he finds a half-eaten book on the floor and instead of eating it he opens it up and reads it! He realises that he loves to read and that if he reads enough he could still become the smartest person in the world.

Engaging, stylish and incredibly funny, this book from award winning author Oliver Jeffers follows Henry, a boy who has a huge appetite for books. It begins with a word, a sentence, then a whole page, and after a while Henry is eating several whole books every day. As he fills his stomach with books, Henry finds that his brain is filled with all sorts of interesting things. The Incredible Book Eating Boy. 0. Lost and Found. In Oliver Jeffers' The incredible book eating boy, Henry discovers that when he eats books, information transfers to his brain and he becomes smarter and smarter. He thinks that if he eats more and more books, he can become the smartest person in the world, but this greedy pursuit backfires in a hilarious sequence of events. Whilst the story itself is clever and funny, the detail in the illustrations really engage the reader. For instance, during the orientation: "It all began quite by mistake one afternoon when he wasn't paying attention", the illustration shows Henry, wit