The Cosmopolitan World Of Henry James: An Intertextual Study

Adeline R. Tintner

By Annick Duperray, Université de Provence The Cosmopolitan World of Henry James is another of Adeline Tintner’s volumes devoted to the investigation of Jamesian intertext, to the impact of cultural heritage and contemporary environment on James’s fiction. She has already dealt with the influence of graphic and plastic art (The Museum World) and with the reappropriation of earlier classics (The Book World); with the Pop World she made it clear, as she recalls in the preface to her last book, that if James “took liberties with the greatest,” he also “took them with t