The following is a selection of key catalogues, books and articles on the artists Keith Piper. In total, over 100 items relating to Keith Piper are available in the Stuart Hall Library.

Solo Exhibition Catalogues

**Keith Piper: Relocating the remains**
Author: David Chandler  
Place of publication: London  
Publisher: Iniva (Institute of International Visual Arts)  
Year of publication: 1997  
Pagination: 95 p. Illustrations ill. Dimensions 31 cm + 1 CD  
Abstract: Published to coincide with the exhibition of the same name held at the Royal College of Arts, 1997. Essay by Kobena Mercer. Foreword by Gilane Tawadros and David Chandler. Notes: Contains artist biography and references.

**The exploded city: Keith Piper**
Author: Keith Piper  
Place of publication: London  
Publisher: The Centre 181 Gallery  
Year of publication: 1994  
Pagination: 12 p. Illustrations ill. Dimensions 21 cm  
Abstract: Catalogue of photographs from the installation exhibition of the same name held in 1994. In his work Piper explores the Black presence in Cyberspace. Text by Keith Piper. Notes: Contains artist biography and references.

**Keith Piper: step into the arena: notes on black masculinity and the contest of territory**
Author: Keith Piper  
Place of publication: Rochdale  
Publisher: Rochdale Art Gallery  
Year of publication: 1992  
Pagination: 24 p. Illustrations ill. Dimensions 30 cm  
Abstract: Catalogue to accompany installation at Rochdale Art Gallery [no date]. Texts written by artist on the assumptions of gender and Black art in Britain: 'Black arts and the questions of gender'; 'Short notes on art histories'; 'New Eastern front'; 'A contest of markets' ‘Notes on the selling of Black masculinity'. Notes: Contains artist biography and bibliography.
Keith Piper: a ship called Jesus
Author: Elizabeth A. Macgregor
Place of publication Birmingham
Publisher: Ikon Gallery
Year of publication: 1991
Pagination: 30 p. Illustrations ill. Dimensions 29 cm
Abstract: Catalogue to accompany exhibition of the same name at the Ikon Gallery, 1991. The theme explored is religion and its place in promoting cultural difference in the slave trade, the rise of the Black church and Black Christian religions. Notes: Contains artist biography

Group Exhibition Catalogues

Migrations: journeys into British art
Author: Lizzie Carey Thomas
Place of publication: London
Publisher: Tate Publishing
Year of publication: 2012
Pagination: 127 p. Illustrations: ill. Dimensions 27 cm

Afro modern: journeys through the black Atlantic
Author: Tanya Barson, Peter Gorschlüter
Place of publication: Liverpool
Publisher: Tate Liverpool
Year of publication: 2010
Abstract: Published on the occasion of the exhibition Afro Modern: Journeys Through the Black Atlantic at Tate Liverpool 29 January until 25 April 2010. The notion of the Black Atlantic was coined by British academic Paul Gilroy in the early 1990s to describe the hybrid cultures that have arisen as a result of the dispersal of black peoples. Featuring artists Tarsila do Amaral, Cecil Beaton, Constantin Brancusi, Edward Burra, Paul Colin, Aaron Douglas, Langston Hughes, Walker Evans, Pedro Figari, Palmer Hayden, Sargent Johnson, Fernand Léger, Norman Lewis, Man Ray, Amedo Modigliani, Ronald Moody, Pablo Picasso, Karl Schmidt-Rottluff, Lasar Segall, James Van Der Zee, Anthony Wysard, Maya Deren, Adebisi Akanji, Marc Bernheim, Evelyne Bernheim, Augustin Cardenas, Wifredo Lam, Jacob Lawrence, Agnaldo, Manoel dos Santos, Uche Okeke, Ruben Valentim, Jean-Michel Basquiat, Romare Bearden, Arthur Bispo do Rosario, Frank Bowling, Ivan Cardoso, David Hammons, Pickle Jones, Norman Lewis, Charles Moore, Peter Moore, Hélio Oiticica, Gordan Parks, Adrian Piper, Andy Warhol R ADCliffe Bailey, Maria Magdalene Campos-Pons, Renée Cox, Christopher Cozier, Ellen Gallagher, Isaac Julien Keith Piper, Sonia Boyce, Candice Breitz, Coco Fusco, Guillermo
Gomez-Peña, Ana Mendieta, Wangechi Mutu, Marta Maria Perez Bravo, Tracey Rose, Carrie Mae Weems, Ronald Duarte, Adler Guerrier, Chris Ofili, Adam Pendleton, Lorna Simpson, Kara Walker. Featuring contributions by Tanya Barson, Petrine Archer, Kobena Mercer, Courtney J. Martin, Manthia Diawara, Roberto Conduru, Huey Copeland, Dmitri Van Den Berselaar, Fiona Baker, and Melanie Grant. The catalogue also includes a glossary, a comprehensive timeline, and a bibliography focusing on the visual art of African diaspora based on the holdings of the Tate Library as well as publications from Iniva’s Stuart Hall Library.

**How to improve the world: 60 years of British art: Arts Council Collection**

Author: Michael Archer, Marjorie Allthorpe-Guyton, Roger Malbert
Place of publication: London
Publisher: Hayward Gallery
Year of publication: 2006

**Race in digital space**

Place of publication: New York
Publisher: The Studio Museum in Harlem
Year of publication: 2001
Pagination: 64 p.: ill.; 20 cm.
Abstract: Published on the occasion of the touring exhibition at MIT List Visual Arts Center, Cambridge, MA, 2001; The Studio Museum in Harlem, New York, 2002; Spelman College Museum of Fine Art, Atlanta, 2003. Curated by Erika Dalya Muhammad, the exhibition explores issues of contemporary art, digital technology and race in America. Artists include: Kevin Choi; Roshini
Transforming the crown: African, Asian & Caribbean artists in Britain 1966-1996
Author: Beauchamp-Byrd, Mora J. (cur.)
Place of publication: New York
Publisher: The Franklin H. Williams Caribbean Cultural Center/African Diaspora Institute
Year of publication: 1997
Pagination: 177 p.: ill. (some col.); 28 cm.
Abstract: Published on the occasion of the exhibition which took place in New York at The Studio Museum in Harlem, The Bronx Museum of the Arts, and The Caribbean Cultural Center from October 1997 to March 1998. Essays by: Mora J. Beauchamp-Byrd; Eddie Chambers; Okwui Enwezor; Kobena Mercer; Gilane Tawadros; Anne Walmsley; Deborah Willis; Judith Wilson. Artists include: Faisal Abdu'allah; Said Adrus; Ajanu; Henrietta Atouma Alele; Hassan Aliyu; Marcia Bennett; Sutapa Biswas; Sylbert Bolton; Sonia Boyce; Winston Branch; Vanley Burke; Chila Kumari Burman; Anthony Daley; Allan deSouza; Godfried Donkor; Sokari Douglas Camp; Nina Edge; Uzo Egwu; Rotimi Fani-Kayode; Denzil Forrester; Armet Francis; Joy Gregory; Sunil Gupta; Lubaina Himid; Bhajan Hunjan; Meena Jafarey; Gavin Jantjes; Emmanuel Taiwo Jegede; Claudette Johnson; Mumtaz Karimjee; Rita Keegan; Fowoke George Kelly; Roshini Kempadoo; Juginder Lamba; Errol Lloyd; Jeni McKenzie; Althea McNish; David Medalla; Shaheen Merali; Bill Ming; Ronald Moody; Olu Oguibe; Eugene Palmer; Tony Phillips; Keith Piper; Ingrid Pollard; Franklyn Rodgers; Donald Rodney; Veronica Ryan; Lesley Sanderson; Maud Sulter; Folake Shoga; Yinka Shonibare; Gurinder Sikand; Danijah Tafari; Geraldine Walsh; Aubrey Williams. Includes: artist's biographies; bibliography; chronology.

Trade routes: history and geography: 2nd Johannesburg Biennale 1997
Author: Enwezor, Okwui (artistic director)
Place of publication: Johannesburg
Publisher: Greater Johannesburg Metropolitan Council
Year of publication:1997
Pagination: 412 p.: col. ill.; 30 cm.
Contributors include: Francesco Bonami; Pedrag Finci; Jean Fisher; Paul Gilroy; Ashraf Jamal; Clive Kellner; David Koloane; Vasif Kortun; Julia Kersting; Hannah le Roux; Olu Oguibe; Ivor Powell; Saskia Sassen. Artists include: Georges Adeagbo; Ghada Amer; Oladele Ajiboye Bamgbuye; Wayne Barker; Mario Benjamin; Bili Bidjoka; Gordon Bleach; Andries Botha; Tania Bruguera; Jeanette Christensen; Viye Diba; Moustapha Dione; Eugenio Dittborn; Stan Douglas; Olafur Eliasson; Touhami Ennadre; Coco Fusco; Kendell Geers; Felix Gonzalez-Torres; Renee Green; Wenda Gu; Kay Hassan; Juan Fernando Herran; Pierre Huyghe; Cho Duck-Hyun; Isaac Julien; Y.Z. Kami; Seydou Keita; Suchan Kinoshita; Joachim Koester; Abdoulaye Konate; Vivienne Koorland; Igor Kopyystiansky; Svetlana Kopyystiansky; Atta Kwami; Marc Latamie; Los Carpinteros; Ken Lum; Esko Mannikko; Pat Mauftloa; Steve McQueen; Salem Mekourie; William Miko; Milagros de la Torre; Santu Mofokeng; Zwelethu Mthethwa; Shirin Neshat; Rivane Neuenschwander; Olu Oguibe; Antonio Ole; Gabriel Orozco; Pepon Osorio; Ouattara; Malcolm Payne; Vong Phaophanit; Rona Pondick; Ernesto Puñol; Jo Ratcliffe; Rosangela Renno; Sophie Ristelhueber; Peter Robinson; Juan Carlos Robles; Joachim Schonfeldt;
The masculine masquerade: masculinity and representation
Author: Andrew Perchuk, Helaine Posner
Place of publication Cambridge (Mass.)
Publisher: MIT Press
Year of publication: 1995
Pagination: 156 p. Illustrations ill. Dimensions 30 cm
Abstract: Catalogue of an exhibition at the MIT List Visual Arts Center, 1995, including a collection of essays drawing on feminist and gay studies and work being done in areas of psychology, sociology and gender studies, analysing the conventional and limited definition of masculinity as a social and cultural construct. Essay contributors include: Harry Brod, Steven Cohan, Simon Watney, Bell Hooks, and Glenn Ligon. Artists include: Matthew Barney, Tina Barney, Clegg & Guttman, Graham Durward, Lyle Ashton Harris, Dale Kistemaker, Mary Kelly, Donald Moffett, Keith Piper, Charles Ray, and Michael Yue Tong. Notes: Contains artists' biographies and bibliography.

Mirage: enigmas of race, difference and desire
Author: Ragnar Farr
Place of publication: London
Publisher: Institute of International Visual Arts
Year of publication: 1995
Pagination: 112 p. Illustrations: ill. Dimensions 22 cm
Abstract: Produced for the above exhibition, an inter-disciplinary project inspired by the writings of Frantz Fanon and in particular his text 'Black Skin, White Masks'. Essays by David A. Bailey; Kobena Mercer; Catherine Ugwu. Artists include: Sonia Boyce; Black Audio Collective (Edward George and Trevor Mathison); Marc Latamie; Isaac Julien; Glenn Ligon; Steve McQueen; Renee Green; Lyle Ashton Harris; Nine Edge; Ronald Fraser-Munro; Mario Gardner; Marcus Kuiland-Nazario; Keith Khan; Susan Lewis; Sarbjit Lamra; Carmelita Tropicana; Keith Piper. Notes: Contains artists' biographies.

Phaopanit and Piper
Abstract: Produced for a touring exhibition of two artists sharing space and ideas, described as "not a collaboration as such...an exhibition that sees the two artists producing video projections that formally relate to each other". Essays by Claire Oboussier and Janice Cheddie. Artists: Vong Phaophanit; Keith Piper.

**Trophies of empire**

Abstract: Produced for the touring Trophies of Empire exhibition focusing on commissioned artworks in three maritime cities, Bristol, Hull and Liverpool in the context of the legacies of colonial expansion and subsequent decline. Essays by Piper, Keith; Tawadros, Gilane; Artists: Paul Clarkson; Carole Drake; Nina Edge; Edwina Fitzpatrick; Sunil Gupta; Bandele Iyapo; Rita Keegan; Juginder Lamba; Shaheen Merali; Keith Piper; Donald Rodney; South Atlantic Souvenirs; Veena Stephenson; Trouble; Verbal Images; Visual Stress.

**Shocks to the system: social and political issues in recent British art from the Arts Council collection**

Abstract: Produced for the above touring exhibition. Artists: Rasheed Araeen; Sue Arrowsmith; Conrad Atkinson; Zarina Bhimji; Sonia Boyce; Stuart Brisley; Victor Burgin; Sue Coe; Ken Currie; Willie Doherty; Rose Finn-Kelcey; Paul Graham; Sunil Gupta; Mona Hatoum; Susan Hiller; Gavin Jantjes; Tam Joseph; Mary Kelly; Peter Kennard; Chris Killip; Karen Knorr; Alastair MacLellan; David Medalla; Michael Minnis; Philip Napier; Vongphrachan Phaophanit; Tony Phillips, Keith Piper; Donald Rodney; Michael Sandle; Paul Seawright; Maud Sulter; Mitra Tabrizian; Ray Walker; Stephen Willats; Chris Wilson. Artists’ countries of origin include: South Africa, Lebanon, Uganda, Philippines, India, Laos, Pakistan, Scotland.

**Interrogating identity**

Abstract: Published on the occasion of the exhibition of the same name. It views the search for identity as it has taken place in three primarily Englishspeaking countries: Canada, Great Britain, and
the United States of America. Contributors include: Kellie Jones; Thomas W. Sokolowski; Sarat Maharaj; Paul Gilroy; Kass Banning; Adrian Piper; Hilton Als. Artists include: Rasheed Araeen; Rebecca Belmore; Nadine Chan; Albert Chong; Allan deSouza; Jamelie Hassan; Mona Hatoum; Roshini Kempadoo; Glenn Ligon; Whitfield Lovell; Lani Maestro; Ming MurRay; Keith Piper; Ingrid Pollard; Donald Rodney; Yinka Shonibare; Gary Simmons. Notes: Includes artists' biographies.

Distinguishing marks
Author: Merali, Shaheen (comp.)
Place of publication: London
Publisher: Panchayat
Year of publication: 1990
Pagination: 29 p.: ill. (some col.); 24 cm.
Abstract: Produced for an exhibition of works by five Black British artists: Sonia Boyce; Allan deSouza; Keith Piper; Shaheen Merali; Pitika Ntuli. Text by: Jagdish Gundara; Gilane Tawadros; Maggie Semple; Allan deSouza; Keith Piper; Shaheen Merali; Pitika Ntuli.

Let the canvas come to life with dark faces
Author: Day, Patrick and Chambers, Eddie (orgs.)
Place of publication: Coventry
Publisher: Herbert Art Gallery
Year of publication: 1990
Pagination: 66 p.: ill. (some col.); 24 cm.
Abstract: Produced for Let The Canvas Come To Life with Dark Faces touring exhibition of self-portraiture. Introduction by Chambers, Eddie with references to Rasheed Araeen, Lesley Sanderson, Mowbray Odonkor, Keith Piper, Sutapa Biswas. Artists: Said Adrus; Olanike Audu; Osikhena Audu; Lanek Bauga; Andrew Beeput; Georgia Belfont; Marcia Bennett; Chris Bramble; Donald Brown; Chila Burman; Renganaden Calinghen; Nilifur Chowdhury; Sharon Curtis; Dedar; Geta Mekonnen Deresse; Paul Duncan; Uzo Egonu; Shreela Ghosh; Georgina Grant; Medina Hammad; Rhona Harriette; Desmond Haughton; Colin Henry; Carlos Holder; Richard Hylton; Bhajan Hunjan; Anthony Jadunath; Winston James; Permindar Kaur; Rita Keegan; Indra Khanna; Manjeet Lamba; Roland Lawar; Rikki Lawrence; Godfrey Lee; John Lyons; Walid Mustafa; Colin Nichols; Ingrid Pollard; Ray Povey; Jaswinder Singh Purewal; Sarah Rahim; Sher Rajah; Donald Rodney; Fotzroy Sand; Folake Shoga; Gurminder Sikand; Durlabh Singh; Souheil Sleiman; Allan deSouza; Vincent Stokes; Subhashini Stearman; Shanti Thomas; Lyndon Volney; Ibrahim Wagh; Geraldine Walsh; Bernadette Wilson.

The other story: Afro-Asian artists in post-war Britain
Author: Rasheed Araeen
Place of publication: London
Publisher: South Bank Centre
Year of publication: 1989
Pagination: 158 p. Illustrations: ill. Dimensions 28 cm
Abstract: Produced for the touring exhibition organised by Andrew Dempsey and Judy Duguid showing at the Hayward Gallery, London, Wolverhampton Art Gallery and Manchester City Art Gallery and Cornerhouse, 1989-90. Artists include: Rasheed Araeen; Saleem Arif; Frank Bowling; Sonia Boyce; Eddie Chambers; Avinash Chandra; Avtarjeet Dhanjal; Uzo Egonu; Iqbal Geoffrey; Mona
Hatoum; Lubaina Himid; Gavin Jantjes; Balraj Khanna; Donald Locke; David Medalla; Ronald Moody; Ahmed Parvez; Ivan Peries; Keith Piper; Anwar Jalal Shemza; Kumiko Shimizu; Francis Newton Souza; Aubrey Williams; Li Yuan Chia. Contributors include: Rasheed Araeen; Balraj Khanna; Guy Brett; David Medalla; Mel Gooding; Gavin Jantjes. Notes: Contains artists' biographies and chronology.

**The essential black art**
Author: Araeen, Rasheed (cur.)
Place of publication: London
Publisher: Chisenhale Gallery
Year of publication: 1988
Pagination: 48 p.; ill.; 26 cm.
Abstract: Published on the occasion of an exhibition held at the Chisenhale Gallery, London in 1988. Artists include: Rasheed Araeen; Zarina Bhimji; Sutapa Biswas; Sonia Boyce; Eddie Chambers; Allan de Souza; Mona Hatoum; Gavin Jantjes and Keith Piper.

**Art history: artists look at contemporary Britain**
Author: Lampert, Catherine (org.)
Place of publication: London
Publisher: South Bank Centre
Year of publication: 1987
Pagination: 22 p.; ill. (some col.); 33 cm.
Abstract: Produced for an exhibition held at the Hayward Gallery in London. Nine artists were invited to make large scale works referring to events or issues affecting contemporary life in Britain. Artists: Helen Chadwick; Ken Currie; Peter de Francia; Paul Graham; R.B. Kitaj; Alain Miller; Keith Piper; Michael Sandle; Terry Setch. Introduction by Richard Cork.

**The image employed: the use of narrative in Black art**
Place of publication: Manchester
Publisher: Cornerhouse
Year of publication: 1987
Pagination: 24 p.; ill.; 29 cm.
Abstract: Catalogue of an exhibition presenting the work of 16 black artists. Artists include: Allan deSouza; Amanda Holiday; Chila Kumari Burman; Claudette Johnson; Donald G. Rodney; Eddie Chambers; Jennifer Comrie; Keith Piper; Marlene Smith; Mathison/George; Mowbray Odonkor; Simone Alexander; Sonia Boyce; Sutapa Biswas; Tam Joseph; Zarina Bhimji.

**From two worlds**
Author: Kirby, Rachel and Serota, Nicholas (eds.)
Place of publication: London
Publisher: Whitechapel Art Gallery
Year of publication: 1986
Abstract: Produced for the exhibition of the same name, showing work by artists who draw on their background to produce art which is a fusion of European and non-European visions. Artists: Rasheed Araeen; Saleem Arif; Franklyn Beckford; Zadok BenDavid; Zarina Bhimji; the Black Audio Film Collective; Sonia Boyce; Sokari Douglas Camp; Denzil Forrester; Lubaina Himid; Gavin Jantjes; Tam
Third world within: a cross-section of work by Afro Asian artists in Britain
Author: Araeen, Rasheed (org.)
Place of publication: London
Publisher: Black Umbrella
Year of publication: 1986
Pagination: 13 p.: ill.; 30 cm.
Abstract: Produced for the Third World Within exhibition held at Brixton Art gallery in 1986. Artists: Rasheed Araeen; Saleem Arif; David Bailey; Sutapa Biswas; Avtarjeet Dhanjal; Uzo Egonu; Mona Hatoum; Gavin Jantjes; Merdelle J-Irving; Houria Niati; Keith Piper; Kumiko Shimizu.

From generation to generation (the installation): an exhibition by the OBAALA Arts Collective
Place of Publication: London
Publisher: Black-Arts Gallery
Year of publication: 1985
Pagination: 5 p.: ill.; 30 cm.
Abstract: Published on the occasion of an exhibition held at the Black-Art Gallery, Finsbury Park, London in 1985 looking at differences in values and lifestyles between pioneer settlers from the Caribbean to Britain to those of their children. Artists' include: David A. Bailey; Sonia Boyce; Shakka Deddi; George Kellr; Kenneth Mc Calla and Keith Piper.

Into the open: new paintings, prints and sculpture by contemporary Black artists
Place of publication: Sheffield
Publisher: Sheffield Arts Department
Year of publication: 1984
Pagination: 26 Illustrations: ill. Dimensions 30 cm
Abstract: Published on the occasion of the touring exhibition of artwork by Black British artists at Mappin Art Gallery, Sheffield, Castle Museum, Nottingham, and Newcastle Media Workshops, Newcastle-upon-Tyne, 4 August -30 November 1984. Selected by Lubaina Himid and Pogus Caesar, subsidised by the Arts Council of Great Britain. Artists: Clement Bedeau; Sylbert Bolton; Sonia Boyce; Pogus Caesar; Eddie Chambers; Shakka Dedi; Uzo Egonu; Lubaina Himid; Gaving Jantjes; Claudette Johnson; Tom Joseph; Juginder Lamba; Bill Ming; Tony Moo-Young; Ossie Murray; Houria Niati; Benjamin Nhlanhla Nsusha; Pitika P. Ntuli; Keith Piper; Richie Riley; Veronica Ryan; Jorge Santos. Notes: Includes artists' biographies and statements

Pan-Afrikan connection: an exhibition of work by young black artists
Place of publication: Coventry
Publisher: Herbert Art Gallery & Museum
Year of publication: 1983
Pagination: 8 p. Illustrations: ill. Dimensions 21 cm
Abstract: Pamphlet for The Pan-Afrikan Connection exhibition at the Herbert Art Gallery & Museum, Jordan Well, Coventry, February 20–March 20 1983. Artists include Claudette Johnson; Wenda Leslie; Eddie Chambers; Keith Piper; Donald Rodney; Janet Vernon.

**Black art an’ done: an exhibition of work by young black artists**
Author: Eddie Chambers
Place of publication: Wolverhampton
Publisher: Wolverhampton Art Gallery
Year of publication: 1981
Pagination: 6 p. Dimensions 30 cm
Abstract: Stapled leaflet accompanying exhibition 'Black art an’ done: An exhibition of work by young black artists', held Wolverhampton Art Gallery, 9–27 June 1981. Includes artists' statements and list of works. Exhibiting artists are Andrew Hazel, Ian Palmer, Keith Piper, Dominic Dawes and Eddie Chambers.

**Books**

**Black artists in British art: a history from 1950 to the present.**
Author: Eddie Chambers
Place of publication: London
Publisher: I.B. Tauris
Year of publication: 2014
Pagination: xvi, 272 pages Illustrations Dimensions 23 cm
Abstract: Black artists have been making major contributions to the British art scene for decades, since at least the middle of the 20th century. Sometimes, these artists - with backgrounds in the countries of Africa, the Caribbean, and South Asia - were regarded and embraced as British practitioners of note and merit. At other times, particularly during the 1970s and 1980s, they were not. In response, on occasion, Britain's black artists came together and made their own exhibitions or created their own gallery spaces. In this book, Eddie Chambers tells the story of Britain's black artists, from the 1950s onwards, including the contemporary art of Steve McQueen, Chris Ofili and Yinka Shonibare. Black Artists in British Art represents a timely and important contribution to British art history. Artists discussed include Sokari Douglas Camp, Veronica Ryan, Permindar Kaur, Yinka Shonibare, Chris Ofili, Steve McQueen, Sonia Boyce, Uzo Egonu, Aubrey Williams, Frank Bowling and Rasheed Araeen.

**Paper: an archive, some artworks, a legacy: returning to the BLK Art Group**
Author: Sonia Boyce, Diane Symons
Publisher: Blk Art Group
Year of publication: 2012
Pagination: 12 p. Illustrations: ill. Dimensions 38 cm
Abstract: A newspaper-format publication including facsimiles of archival material from the Blk Art Group; founded in 1980 in the West Midlands. The group of young black artists aimed to present work relevant to the needs of the black community and to combat racism. The first exhibition was in Wolverhampton Art Gallery in 1980. The group exhibited nationally under the title 'the Pan-African
Connection'. Illustrated with artworks by artist members: Eddie Chambers; Claudette Johnson; Keith Piper; Donald Rodney; Marlene Smith. Includes an essay by Diane Symons on Donald Rodney's 'In the House of My Father'.

**Art and electronic media**
Author: Edward A. Shanken
Place of publication: London; New York
Publisher: Phaidon
Year of publication: 2009
Pagination: 304 p. Illustrations: ill. Dimensions 29.5 cm
Abstract: Survey of electronic media art that addresses the relationship between art and technology. Artists include Robert Adrian, Liza Bear, Char Davies, E.A.T., Lucio Fontana, Naum Gabo, Susan Hillier, Bruce Nauman, Ken Rinaldo, Nam June Paik, Keith Piper, Miroslaw Rogala, Jill Scott, Symbiotica, Bill Viola, Gene Youngblood.

**Exiles, diasporas & strangers**
Author: Kobena Mercer
Place of publication: London
Publisher: Institute of International Visual Arts
Year of publication: 2008
Pagination: 224 p. Illustrations: ill. Dimensions 24 cm
Abstract: 'Revealing the traumatic conditions that shaped numerous variants of modernism - among indigenous artists in Australia and Canada as much as emigre art historians from Central Europe - these critical studies also highlight multidirectional patterns of cross-appropriation that trouble the settled boundaries of national belonging, whether manifested in 1920s Nigeria or in post-modern works by black British artists of the 1980s. Coming up to date with historical perspectives on conceptual art's engagement with alterity, this volume makes a unique contribution to art history's rapprochement with the post-colonial turn'. Notes: Contains bibliography.

**Contemporary art and memory: images of recollection and remembrance**
Author: Joan Gibbons
Place of publication: London; New York
Publisher: I.B. Tauris
Year of publication: 2007
Pagination: 189 p. Illustrations: ill. Dimensions 23 cm
Abstract: 'Looking at both personal and public memory, Author: Joan Gibbons explores art as autobiography, the memory as trace, the role of the archive, revisionist memory and post-memory, as well as the absence of memory in the notion of oblivion'. Works of artists discussed include: Christian Boltanski; Louise Bourgeois; Janet Cardiff; Judy Chicago; Jeremy Deller; Tracy Emin; Bill Fontana; Felix Gonzalez-Torres; Susan Hiller; Pierre Huyghe; Miyako Ishiuchi; George Legrady; Keith Piper; Doris Salcedo; and Yinka Shonibare MBE. Notes: Contains bibliography and index.

**Shades of black: assembling black arts in 1980s Britain**
Author: David A. Bailey, Ian Baucom, Sonia Boyce
Place of publication: London
Black: the struggle over gaze and race
Author: Hiroko Hagiwara
Place of publication: Tokyo
Publisher: Mainichi News Paper co.
Year of publication: 2002

Black visual culture: modernity and postmodernity
Author: Gen Doy
Place of publication: London
Publisher: I.B. Tauris
Year of publication: 2000
Pagination: 258 p.: ill.; 23 cm.
Abstract: A critical introduction to the theory and practice of Black visual culture, taking as its starting-point the work of Black and Asian artists, including Isaac Julien, Roshini Kempadoo, Dave Lewis, Chris Ofili, Keith Piper and Donald Rodney

Annotations 5: run through the jungle: selected writings by Eddie Chambers
Author: Gilane Tawadros, Victoria Clarke
Place of publication: London
Publisher: Institute of International Visual Arts
Year of publication: 1999
Pagination: 140 p. Illustrations: ill. Dimensions 22.5 cm
Abstract: Volume 5 from the "Annotations" series. Collection of writings by Eddie Chambers, from the mid-80s to the present day, mapping out a period of post-war British art which saw the emergence of an important generation of black British artists and curators. Artists include: Tam Joseph; Alfredo Jaar; Adrian Piper; Bashir Makhoul; Keith Piper; Tracey Moffatt. Topics include: D-Max; True Colours; Makonde art; Johannesburg; Black markets; Pan-Africanism and Black art in Britain; Brits in the Bronx; Tampered Surface; Cold Comfort. Notes: Contains biography and bibliography.

Caribbean art
Discussion of work encompassing all Caribbean countries including Cuba and Puerto Rico as well as Caribbean diaspora artists including those working in the UK.

Black art and culture in the 20th century
Author: Richard J. Powell
Place of publication: London
Publisher: Thames and Hudson
Year of publication: 1997
Pagination: 256 p. Illustrations: ill. Dimensions 21 cm
Abstract: Addresses the work of African diaspora artists in the twentieth century including Keith Piper, Sonia Boyce, Jean-Michel Basquiat; Romare Bearden; Elizabeth Catlett; Lois Mailou Jones; Wifredo Lam; Jacob Lawrence; Spike Lee; Faith Ringgold; Gerald Seketo. Notes: Contains bibliography and index.

Welcome to the jungle: new positions in Black cultural studies
Author: Kobena Mercer
Place of publication: London
Publisher: Routledge
Year of publication: 1994
Pagination: 339 p.; 213 cm
Abstract: A collection of essays by the Author: bringing a black perspective to a wide range of cultural texts, events and experiences in the politics of ethnicity, sexuality and race during the 1980s. Include bibliography.

Articles
Abstract: 'In November 2004 Stuart Hall delivered the Raphael Samuel Memorial Lecture at London’s Conway Hall. The lecture was the culmination of a day devoted to 'Black Diaspora Artists in Britain, Past and Present', organized by the Raphael Samuel History Centre at the University of East London, which had also featured multimedia presentations by three artists based at the University of East London - Roshini Kempadoo, Keith Piper and Faisal Abdu’rallah, and a showing of Horace Ove’s film, "A Dream to Change the World" This is an edited transcript of Stuart Hall’s lecture, accompanied by reproductions of some of the major artworks to which he refers'.

Cubitt, Sean ‘Keith Piper: after resistance, beyond destiny’ - In: Third Text ; Vol.47; (Summer 1999 ) p.77-86
Discusses strategies used by the artist Keith Piper to resist the stereotypes of racial difference which permeate Western culture and the homogenizing effect of multiculturalism and globalization on cultural difference. Piper's intention, the author explains, is to use representation to challenge the institutional knowledge which suppresses the black male in Western culture. He uses two of his works in particular to illustrate the ways in which Piper attempts to influence the discourse in which the black male is positioned as ‘other’. The installation A Ship Called Jesus (1991; illus.) refers to the first slave ship, called the Jesus, and highlights the hypocrisy of Christianity while also acknowledging the belief in Christianity shared by many black slaves. This work, while not denying the experience of the Middle Passage and slavery as a black suffering, alludes to a history both blacks and whites share. Transgressive Acts (Portraits of a Saint and a Sinner) (1993; illus.), a computer montage positioned on light-boxes to resemble stained glass windows, juxtaposes images of the black American boxers Muhammed Ali and Mike Tyson. It also addresses the question of Christianity, in the context of structured cultural identity. The author places Piper’s work in the context of contemporary social, cultural and scientific discourses which relate to history, genealogy, race and prejudice.

Chambers, Eddie 'Keith Piper'. - In: Art Monthly; no.209 (September 1997) p.43-44
Abstract: During the course of the last decade and a half Keith Piper has come to represent, or symbolise, ‘the Black artist’. Not ‘the Black artist’, as in ‘ethnic arts’ from the days of yore, nor those artists who claim that for them a deracialised art practice comes first and blackness follows some way after. Instead, avoiding such positions, Piper has come to represent that body of younger, post-Brixton 1981 black artists whose work was characterised by what was, in a British context, a new attachment to social and political narratives – (extract – p.43).

Mercer, Kobena 'Keith Piper: maroonage of the wandering eye' - In: Portfolio: the catalogue of contemporary photography in Britain; no.23 (June 1995), p.54-55.
Examines the way in which the British artist Keith Piper has succeeded in discovering and portraying the complex social relationships which exist in Britain. The author describes paintings, including The Body Politic (1982) and The Four Horsemen of the Apocalypse (1986), installation works, collages and computer-generated images by Piper which depict the different layers of society that combine to form Britain’s identity. She focuses on how Piper approaches history, notes that he portrays history from a political point of view and explores his use of aquatic imagery to suggest the passage of time.

Abstract: Article on the work “Go West Young Man”, a series of collaged photo works, by artist Keith Piper. 'Keith Piper is a Black British artist, curator, researcher and academic. His work has explored issues of racial, gender and class identity. Using a wide range of media, from painting, sculpture and installation to interactive and digital media he has made interventions into arts and non-arts spaces both in the UK and internationally'.
Keith Piper: Relocating the Remains by Kobena Mercer. £17.50. In stock.

Now in its second edition, this is the first major publication on Keith Piper providing an in-depth analysis of his life and work to date. It includes a major essay by Kobena Mercer based on an extended dialogue with the artist and an accompanying dual-platform CD-ROM, fully authored by Piper. Echoing the idea of a physical expedition in its labyrinth of user-interactive "virtual spaces", the CD-ROM enables users to explore, excavate and assemble fragments from Piper's The fluid, open-ended nature of Relocating the Remains reflects an underlying philosophical concern in Piper’s art. For him, the shifting borders of video- and computer-based art permit the unfolding of a narrative based on collective memory as well as an implicit critique of linear narrative. The complex, evocative editing at the core of Piper’s work are part of a larger artistic undertaking—a struggle to articulate a discourse based on a frank questioning of identity carried out in opposition to inequities imposed by society. Born to a working-class family of Caribbean descent and