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Upon studying Robert Lowell’s distinguished body of poetry, one subconsciously adopts an overwhelming sensation of pity, reverence, and bewilderment concerning his oh-so deranged verses. His early work, found within Lord Weary’s Castle and Land of Unlikeness, exemplifies his symbol-studded, ambiguity-laden, highly artificial style of American modernism, as he had learned it from poets such as Allen Tate, his first literary mentor (Kirsch, 2008, p. 1). Through this conservative approach, Lowell seldom veers from the narrow scope of the Puritan legacy. The Poetry Foundation’s biography of Robert Lowell includes thought-provoking words from Lowell should be studied, not only as it was employed by English romantic poets, but also as it was used by authors before and after the English Romantic Movement in order to see if nature was used in the same way. Moreover, scholars and literary critics should also research the concept of nature as used in the United States of America before and after Robert frost. Finally, the use of nature in poetry that reflects meditation under the influence of the bible should be explored especially that to identify the major similarities and differences in the use of nature in the poetry of William, Wordsworth and Robert Frost. The research discusses how nature is employed by both poets. taking in consideration the research questions specified below.