Race, Gender, And Desire: Narrative Strategies In The Fiction Of Toni Cade Bambara, Toni Morrison, And Alice Walker

Elliott Butler-Evans

Employing interpretive strategies from semiotics, narratology, feminist theory, and ideological analysis, Elliott Butler-Evans explores the manner in which the politics of race and gender overdetermine the narrative structures of the fiction of Toni Cade Bambara, Toni Morrison, and Alice Walker. He argues that their writing is "often the site of dissonance, ruptures, and..."