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Liberal Arts and Sciences
Philosophy
D. Walter Gotshalk Papers, 1925, 1927-1970

Box 1:

Academic Freedom - Senate Committee, 1954-56
   Broyles bills, Fifth Amendment, outside speakers
American Council of Learned Societies, 1936, 1946-47, 1958-60
   delegate of the American Society for Aesthetics, ACLS Newsletters, minutes and reports.
ACLS Fellowship Application, 1962-63
American Society for Aesthetics, 1952-61
   meetings, program committee (1954-55), Journal of Aesthetics and Art Criticism, Carus
   lectures, AAAS, presidency (1957-59).
American Association for the Advancement of Science, 1958
American Philosophical Association, 1949-51
   correspondence as chairman of the National Board of Officers concerning
   constitution, meetings and publications.
American Philosophical Association, Western Division, 1947-51
   duties as vice-president (1947-48, 1949-50) and president (1950-51).
Annual Reports, Departmental, 1959-61
Art and the Social Order 1961
   reprint announcement
American Association of University Professors, 1956, 1958-62
   faculty salaries, presidency of Urbana Chapter (1955-56).
AAUP, Committee on Status of Search for U of I President, 1954
Athletic Association, 1952-57
   Director (1952-55), minutes of meetings, financial statements, internal budget (1955-56).
Biographical Information and Publications, 1955

Box 2:

Carus Lectures, 1947-65
   American Philosophical Association, Lectureship, committee, nominations and ballots,
   Elizabeth Carus, Brand Blanshard, George Boas, Arthur E. Murphy, Morris Keeton,
   Jacob Loewenberg, Eugene Freeman.
Clippings, 1953-54
Committee for the Study of Mankind, 1958-59
Course Outlines
Dean, Graduate College, 1953
   Selection of
Department, Policy, 1952-53
   Promotions
Department, Thursday Luncheon Meetings, 1951-61
   agendas, minutes
Department, Executive Committee Meetings, 1951-60
  minutes
Department, Headship of, 1961-63
Examinations
Fellow and Assistants, 1953-54
General Education, Committee on, 1959-62
  Harvard and Ohio State
Graduate College, Executive Faculty, 1951-54
  minutes, agendas

Box 3:

Graduate College, Executive Faculty, 1951-55, 1958-63
  Committee on Staff and Courses, agendas, minutes, proposals, correspondence
Graduate Students, 1961-63
Humanities Research, 1952
Illinois Philosophical Association, 1957-61
Illinois Philosophy Conference, 1957-60
Logic for Teachers, 1953
McClure Portrait, 1951
Metaphysics in Modern Times, 1940-41
Metaphysics in Modern Times, financial records, 1948-62
Munro Festschrift, Dewey's Aesthetics, 1964-65
Nominating Committee, American Philosophical Association, 1953-54, 1960-61
Personal Correspondence, 1945-47, 1950-64
  concerning positions, course offerings, publications, professional meetings, graduate
  training, travel departmental matters, salaries, promotions, and staff recruitment with
  C.J. Ducasse, students, Bernard J. Diggs, faculty Gene Kaelin, Max Fisch and Duane
  Whittier.
Preliminary Examinations, 1958
  APA Sub-committee on Graduate Training
Preliminary Examinations Questions and Answers, 1956-63
Publicity, 1952
Recommendations, 1965-71
Reprints
  Acknowledgments, comments and requests concerning
  "Politics & Civilization" Ethics, January 1956
  "Needed for Liberalism" Antioch Review, Spring 1954
  "Aesthetic Expression" Journal of Aesthetics, September 1954
  Value Science" Philosophy of Science, July 1952
Sabbatical Leave, 1937-38, 1963-64
Senate Reorganization, 1954
Box 4:

Social Sciences Division, 1956-57
Social Science Division, Executive Committee, 1957-60
   Minutes, reports, Centers
Social Sciences, Studies in the, 1957-59
Statues, University, 1955
Studies in the Social Sciences Committee, 1953-57
   correspondence with authors concerning readers notes and comments on possible publication.
Student Rating Sheets
Structure and Reality, 1936-37
The Promise of Modern Life, 1956-59
   comments, Adlai E. Stevenson letter
TV - Humanities, 1953
University Calendar Committee, 1960
Lecture Notes
   Literature and Fine Arts Course
   Music
   Sculpture
   Painting
   Architecture
   Concluding Considerations
Manuscripts
   Structure and Reality (1937)
   Heritage of Kant (1939)
   Metaphysics in Modern Times (1940)
   An Interrelational World (1952-56), which became The Promise of Modern Life (1958) and
   Human Aims in World Perspective (1965)
   Art and the Social Order (1946); Reprint Correspondence, 1960-63; reviews, 1948-49
   The Promise of Modern Life (1958)

Box 5:

Patterns of Hood and Evil: A Value Analysis
   Original manuscript; handwritten manuscript; publishers correspondence, reviews, 1962-64;
typescript III, galley, page proof and index
Human Aims in Modern Perspective (1965)
   Manuscript, printer's manuscript, index, galley and page proofs
Human Aims in Modern Perspective (1964-67)
Knowledge: A Domain Analysis - 1965, 1966 and 1967 versions of the manuscript which became The Structure of Awareness and sources and reprints

The Structure of Awareness (1968)
Carbon of original manuscript copy (3 folders)

Box 6:

Studies in Philosophy and in the History of Science
Preface to Essays in Honor of Max Fisch (1968-69), Lawrence, Kansas: Coronado Press (1970)
"Creativity" - essay printed in Aesthetic Concepts and Education (University of Illinois, 1970) and in Aesthetic Analyses (1968-70)
"Censorship" - essay printed in Journal of Aesthetic Education (July 1970) and in appendix of Aesthetic Analyses (1969-70)
"Form and Expression in Kant's Aesthetics," 1966-67, British Journal of Aesthetics (Summer 1967)
Aesthetic Education, 1966-68
Articles on aesthetic education in Art Education (March 1967) and Journal of Aesthetic Education (January 1968)
Review of M. Grene's "The Knower and the Known," 1967-68
Alphabetical Correspondence, A-B, 1925, 1927-65 - folders are included for:
Alexander, Hubert G., 1947-49
Art and the Social Order, publisher's correspondence - alphabetical, 1945
Bartky, Sandra, 1962-1965
Baum, Archie J., 1947-49
Biser, Erwin, 1945-46
Black, Max, 1940, 1952

Box 7:

Alphabetical Correspondence, C-Z, 1925, 1927-65 - folders are included for:
Chicago University Press, 1946-51, 1956
Chicago University Press, Art and the Social Order, 1946-58
Chicago University Press, Metaphysics in Modern Times, 1940-47
Dial Press, Structure and Reality, 1938-45
Douglas, George H., 1964-65
Ducasse, Curt J., 1930-31, 1933, 1936, 1939, 1946-47
Ennis Bernice, 1939, 1963
Financial, 1959-64
Gotshalk, Barbara, 1958-59, 1962-63
Greer, Phyllis, 1945-1948-50, 1053, 1958, 1963-64
Hahn, Lewis E., 1950-51
Jordan, Elijah, 1943, 1945-47
Kaelin, Eugene F., 1950-59
Kane, Mrs. William J. (Mibs), 1939, 1947-48, 1950-63
Mates, Benson, 1950-51
Morrow, Glenn, 1942, 1944-49, 1951, 1961
Murphy, Arthur E., 1937-38, 1940-42, 1945-47, 1951
Parrish, Stephen, 1943-49
Roberts, Donald D., 1964
Radio Mail, 1940
Schaub, Edward L., 1929-31, 1935
Turquette, A.R., 1946, 1950-52
Westermann, Ann B., 1938-40, 1942-49
Other significant correspondents include: Walter Abell, Karl Aschenbrenner, E.A. Burtt, Helmut Hungerland, James R. Johnson, Bert J. Lowenberg, G.E. Moore, Max Otto and Donald Williams

Box 8:

Philosophy 101, notes, exams, grades, 1945-50
306, first hour test and final examination, samples, 1952, 1956-63
discussions, 1954-1965
instructions to teaching assistant, 1963
grades, 1943, 1947, 1960-63
lecture notes
lecture notes, 1965
323, First Day Slides, Introduction to Course, 1964
Lectures on Slides
Lectures on Theories
Discussion Notes, 1961
Grades, 1948-64
Cartoons
Book Lists
Lectures, exams, miscellaneous, 1961-62
350, Exams, 1952-62
Lectures, 1959
Lectures, 1958, 1963
405, Seventeenth Century Rationalism
Seventeenth Century Bibliography
Grades
407, British Empiricism
408, German Idealism, Kant
Grades
430, Modern Aesthetics
Kant
Bibliography
Rader
Older Version
Review of Weiss' Our Public Life and correspondence, 1959-61
On Dr. Scanlon's Criticism, a letter in the Journal of Aesthetics and Art Criticism, 1960
"Philosophy of Leadership", 1954-58
Lewis on Esthetic Experience and Esthetic Value, and correspondence, 1956-60
"Next Step for Aesthetics", 1959
Twentieth Century Theme, 1952
Feibleman Review, 1962
"Philosophy of the Fine Arts", 1952
"Politics and Civilization," paper, Western Division meeting, 1954-55
"Philosophy and Culture", "On Being Popular", 1937
Abrégé, 1962
Derivation, "The Doctrine of Alienation, "The Ethics of Optimism", 1942-49

Box 9:

The New Philosophy, 1949
"On Criticism", 1948, 1958, 1960
   Aspects of Philosophy, articles and projects, 1944
Teaching the Aesthetics, 1957
Introduction to Philosophy
Philosophical Perspective, Notes on Tendencies in Philosophy
Notes for a book on Politics
Articles, Suggestions for 1933-63

Box 10:

Twentieth Century Theme, 1970
Aesthetic Analyses, 1969-73
The Synoptic Vision, 149 pp., 1971

Box 11:

A Philosophical Panorama, 1972
   First draft, reprints, discards
   491 page text
On Being Philosophical, ca. 1970

Box 12:

Correspondence, 1965-72
Sandra Bartky correspondence, 1965-69
Max Fisch correspondence, 1965-71
Robert Jung correspondence, 1965-72
Manuscripts and related correspondence, 1970-72
Unpublished manuscripts
   Politics, Science and Civilization, ca. 1964

Box 13:

See attached four page list

Box 14:

Publications:
Form and Expression in Kant's Aesthetics, British Jour. of Aesthetics, July, 1967, Vol. 7, no. 3
Aesthetic Education as a Domain, Jour. of Aesthetic education, Jan., 1968, Vol. 2, No.1
C.I. Lewis on Esthetic Experience and Esthetic Value, Philosophy of C.I. Lewis, by Paul A. Schilpp, 1968.
Social Philosophy, Editorial, Jour. of Thought, July 1972, Vol. 7, No. 3
Creativity and Mutuality, Symposium Humanities, Winter, 1972.
Reviews:

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D.W. GOTSHALK

Box 13: includes items checked in pencil

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Structure and Reality. Dial Press. N.Y. 1937
Metaphysics in Modern Times. University of Chicago Press. 1940

Contributing Author
Heritage of Kant. Princeton University Press. 1939.
Dictionary of World Literature. Philosophical Library. 1943
Does the Artist Have a Responsibility to Communicate to the Public. University of Chicago Round Table. Pamphlet No. 679. 1951.

ARTICLES

Qualities, Relations, and the Paradox of Judgement, Jour. Phil. 1929
McTaggart on Time. Mind (Eng.) 1930.
Causality as an Ontological Relation. Monist. 1930.
Change is Substance. Monist. 1931.
Art and Beauty. Monist. 1931.
The Subject of All Judgments. Mind (Eng.) 1933.
Beauty and Value. Scientia (Italy) 1936.
Causality and Emergence. Phil. Rev. 1942
The Paradox of Naturalism. Jour. PPhil. 1946.
Vol. xiv, No. 1, pp. 55-64.
A Next Step for Aesthetics, Jour. Aesthetics, and Art Criticism, Sept, 1959, Col. 18, No. 1.

REVIEWS

Academic freedom is the conviction that the freedom of inquiry by faculty members is essential to the mission of the academy as well as the principles of academia, and that scholars should have freedom to teach or communicate ideas or facts (including those that are inconvenient to external political groups or to authorities) without being targeted for repression, job loss, or imprisonment. Academic freedom is a contested issue and, therefore, has limitations in practice. In the United States, for example, according to the widely recognized “1940 Statement on Academic Freedom and Tenure”