5th Grade Supply List
2017 - 2018

Collected in homeroom class:
- GREEN 2 pocket folder (with or without prongs) for homework folder
- 1 box 24 count pencils (sharpened)
- 1 pkg classic Crayola markers
- 2 RED pens
- 2 BLUE Erasable pens
- 2 BLACK Erasable pens
- 1 YELLOW highlighters
- 1 pkg colored pencils (12 count Crayola are best)
- 2 Large Glue sticks (Elmer’s “Goes on Purple” preferred)
- 1 individual pencil sharpener
- 1 pkg pencil top erasers
- 1 pkg 3”x3” Post-it Notes (any color)
- 1 pkg colored pencils (12 count Crayola are best)
- 2 Large Glue sticks (Elmer’s “Goes on Purple” preferred)
- 1 individual pencil sharpener
- 1 pkg pencil top erasers
- 1 pkg colored pencils (12 count Crayola are best)
- 2 Large Glue sticks (Elmer’s “Goes on Purple” preferred)

For Language Arts:
- RED 2 pocket Folder WITH prongs
- 2 composition notebooks (no spiral bound)
- personal headphones used in class

For Math:
- BLUE 2 pocket folder WITH prongs
- 1 composition notebook

For Social Studies:
- ORANGE 2 pocket folder with prongs
- 1 composition notebook
- 1-11/2” 3 ring binder
- 5 tab dividers

For Science:
- YELLOW 2 pocket folder with prongs
- 1 composition notebook
- 12 count Crayola colored pencils
- 2 large Elmer’s glue sticks
- Scissors
- $5 lab fee

SCIENCE SUPPLIES WILL BE SHARED AND STORED IN CLASS. PLEASE PLAN ACCORDINGLY.

- DO NOT PUT NAMES ON ANY SUPPLIES OR MATERIALS!! WE WILL LABEL ITEMS IN CLASS TOGETHER IN THE SAME, UNIFORM MANNER.
- BE SURE TO HAVE THE SUPPLIES ON THE FIRST DAY OF SCHOOL IN ORDER TO SET UP NOTEBOOKS, FOLDERS, AND SUPPLY KITS FOR YOUR STUDENT.
- School supply sales begin the first few weeks of July at most major supercenters. We suggest buying extras of pencils, markers, pens, and loose leaf paper for your student since supplies run low around December.

* Revised 6/15/17
The Pinballs

By Betsy Byars

Name ________________________________

Summer Reading Response Packet
Dear Students,

As an incoming 5th grade student, you are required to read *Pinballs* by Betsy Byars. This book will be an integral part of the 5th grade curriculum for quarter 1 and therefore students will be held accountable for reading the book and completing the summer packet which is due by the first week of school in August. The completed packet will be needed as students go through classroom discussion, writing, Arts Integration activities and assessments.

The book can be found from your public library, any bookstore, or online book source. NOTE: Excuses such as “I couldn’t get the book,” will NOT be accepted as an excuse for not being prepared for the first week of your 5th grade year and the first set of assessments based on your reading that will be recording in the grade book. You must complete each assignment in your best CURSIVE HANDWRITING, with your Name, Bell (unknown now) and Date printed on the upper right hand corner of EACH page. If you are not comfortable writing in cursive, please practice your cursive handwriting throughout the summer, since you are required to write in cursive handwriting in 5th Grade Language Arts and in most cases, in Social Studies.

As you prepare to enter fifth grade, DO plan your summer reading activities ahead of time. I imagine your summer months are filled with several activities. You must therefore plan your summer reading schedule around your family’s vacations and other commitments. Make every effort to complete your assignments ahead of time. You certainly do not want to be a procrastinator, leaving the entire assignment to the end of your vacation. You will feel way too much stress and you will end up starting your fifth grade year at a disadvantage.

If you have any questions, please feel free to contact your 5th grade teacher via email.

You are also encouraged to take careful notes on this book including character, plot details and a list of at least twenty new and interesting vocabulary words that you have
encountered while reading the novel. These notes can be recorded in the five-subject notebook that you will use for ELA.
Chapter 1:

resent_____________________________________________________

concussion_________________________________________________

stabilize___________________________________________________

1. Write the names of the three main characters at the top of each list below. Fill in as many character traits about each child as you can. When you find a new word, come back and add it to the list.

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2. “Carlie was as hard to crack as a coconut.” What does that mean?

________________________________________________________________
Chapter 2:
suspicious _____________________________________________

forge _________________________________________________

Carlie refers to many different TV shows and characters that her life is like. You may not be familiar with her references. What is the copyright date of this book? ________

Talk with your teacher about the characters from the shows Carlie mentions, then try to write the names of characters from TV shows today that Carlie could have chosen if this book was written NOW.

<table>
<thead>
<tr>
<th>Carlie’s TV Character</th>
<th>Character Traits</th>
<th>Current TV Character</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Carlie also mentions TV shows that she watches. Through discussion with your teacher and at home with your family, write the names of TV shows today that could be comparable to the shows Carlie mentioned.

<table>
<thead>
<tr>
<th>Carlie’s Shows</th>
<th>Current Similar Shows</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Sonny and Cher Show</td>
<td></td>
</tr>
<tr>
<td>The Andy Griffith Show</td>
<td></td>
</tr>
<tr>
<td>Tony Orlando and Dawn</td>
<td></td>
</tr>
<tr>
<td>The Young and the Restless</td>
<td></td>
</tr>
<tr>
<td>Leave it to Beaver</td>
<td></td>
</tr>
</tbody>
</table>
Chapter 3:

squint ______________________________________

twinge __________________________________________

1. Why do you think Carlie is so hostile with everyone in the Mason house? __________________________

____________________________________________________

____________________________________________________

Chapter 4:

basin ____________________________________________

scraggly ___________________________________________

vaccine ___________________________________________ 

Chapter 5:

hesitate __________________________________________

abrupt ____________________________________________

commune __________________________________________

gnarled ___________________________________________
Chapter 6:
1. Why do you think it makes Carlie feel terrible when people are nice and polite to her?

___________________________________________________
___________________________________________________
___________________________________________________
___________________________________________________

2. Carlie uses the metaphor of a pinball machine to describe how she feels about life. Do you think her explanation was effective? From what you’ve read so far, can you see how she would feel like that? Write a paragraph explaining what the title of the book means.

___________________________________________________
___________________________________________________
___________________________________________________
___________________________________________________
___________________________________________________
___________________________________________________

Chapter 7:
hover______________________________

pester __________________________

appendectomy____________________

incision________________________
1. Re-read the letter Carlie wrote to her mother. Why do you think the author wanted us to see that Carlie wrote without punctuation?

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

2. What punctuation marks are needed to correctly punctuate that letter?

________________________________________________________________________

Chapter 8:
summon ________________________________________________

Chapter 9:
mantel ________________
halter ________________________________________________

1. Carlie said she likes an audience. What does that mean?
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Chapter 10:
dread_________________________________________________

1. Thomas J recalls his life with the Benson Twins. Can you imagine those things happening to you? How would you feel if you were living Thomas J’s life?
Chapter 11:
1. In this chapter, the reader sees the first time Carlie shows she cares about someone other than herself. What happened? How did Carlie try to cheer the others up?

Chapter 12:
1. Carlie and Harvey talk about “a matter of principle”. What does that mean?

Chapter 13:
persuade ____________________________

doubtful ____________________________
1. Why do you think Harvey finally told Carlie what happened to his legs?

________________________________________________________________________

Chapter 14:
criticize ______________________________________________
furious _______________________________________________
impatient _____________________________________________
astonish ______________________________________________

1. Why didn’t Carlie take the book from the Library? Do you think her answer is truthful? Why or why not?

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Chapter 15:
fidget ________________________________________________
juvenile ________________________________________________

1. List adjectives to describe how you think Harvey felt waiting for his father to show up for the visit.
2. Why does Carlie tell Harvey what great help she can be in a fight? What does she mean?
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

Chapter 16:

1. Good authors can take a small moment in a story and turn it into a “pivotal event” (when everything changes). Describe the “pivotal event” in chapter 16 and tell how you think it will change the characters.
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

Chapter 17:
1. Thomas J seems to talk just like a grown-up. Why do you think that is?

___________________________________________________
___________________________________________________

**Chapter 18:**
feeble ________________________________________________
pout _________________________________________________
sulk __________________________________________________

1. By the end of this chapter, the reader can start to see strong connections forming between the characters. Fill in the chart below to show which characters you see forming a strong bond. Add any other connections you find.

<table>
<thead>
<tr>
<th>Character 1</th>
<th>Character 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr. Mason</td>
<td>Thomas J</td>
</tr>
<tr>
<td>Carlie</td>
<td></td>
</tr>
<tr>
<td>Harvey</td>
<td></td>
</tr>
</tbody>
</table>

2. When Carlie says she never gives up on anyone she likes, the reader believes her. Why do you believe her?

___________________________________________________
___________________________________________________
___________________________________________________
___________________________________________________
___________________________________________________

Page 12 of 22
Chapter 19:
lousy ________________________________________________

agonize _______________________________________________

decal _________________________________________________

Chapter 20:
1. Can you imagine not knowing when your birthday was? How do you think it would feel to have no idea when you were born?
   ___________________________________________________________________
   ___________________________________________________________________
   ___________________________________________________________________
   ___________________________________________________________________

Chapter 22:
cahoots ______________________________________________

1. What is your prediction about Carlie’s plan? Do you think it will work? ____________________________________________
   ___________________________________________________________________
   ___________________________________________________________________
   ___________________________________________________________________

Chapter 23:
commotion ___________________________________________

1. Why did Harvey cry? ____________________________________
   ___________________________________________________________________
   ___________________________________________________________________
2. What was the “pivotal event” in this chapter? ______________

Chapter 24:
1. Carlie says, “This is what it must feel like to be famous.” What does she mean? ______________

Chapter 26:
1. Carlie said she’d like to go into her brain with an eraser and erase all the bad things that have happened to her. Imagine you could do the same. What are some things you WANT to erase from your brain? What are some things you would NOT want to erase? Write a paragraph explaining both questions.

______________________________
______________________________
______________________________
______________________________
______________________________
______________________________

Page 14 of 22
2. The last sentence of the book is short, but it says a lot. Write a paragraph explaining how that short sentence sums up the entire book.
Name: ______________________
Grade/Bell Entering: ______________
Date /Due date: __________/_______

Story Summary Sheet

Title: ________________________

Author: ______________________

Setting: _______________________________________________________
_____________________________________________________________
_____________________________________________________________
_____________________________________________________________

Main characters (include short description): _______________________

________________________________________________________________
________________________________________________________________
________________________________________________________________
________________________________________________________________
________________________________________________________________

Minor characters (include short description): ______________________

________________________________________________________________
________________________________________________________________
________________________________________________________________
________________________________________________________________

Summary of plot: _____________________________________________

________________________________________________________________
________________________________________________________________
________________________________________________________________
________________________________________________________________
________________________________________________________________
Favorite part: ____________________________________________

________________________________________________________________

________________________________________________________________

________________________________________________________________

________________________________________________________________

________________________________________________________________

________________________________________________________________

________________________________________________________________

________________________________________________________________

________________________________________________________________
Character Challenge

Directions: We face many challenges on a regular basis in our daily lives, but usually on a different scale as a character in a novel. Decide what the main character's biggest challenge was and describe how he handled it. Put yourself in the same situation and explain how you would have dealt with it.

Character: ___________________________

1. The biggest challenge you think the character faced was ____________
   ___________________________________________________________
   ___________________________________________________________
   ___________________________________________________________
   ___________________________________________________________

2. He/she handled it by ____________________________________________
   ___________________________________________________________
   ___________________________________________________________
   ___________________________________________________________
   ___________________________________________________________
3. If I were in the same situation I would have _______________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________

   because _______________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________

Would you recommend this book to next year’s fifth graders? Explain 3 to 4 reason why or why not. ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
   ______________________________________________________________
Essay Writing:

You will write an essay about an opinion about a situation /issue from Pinballs.

After reading through this page/template and using it as a guide to write your essay, you will plan and write your rough draft on loose-leaf paper. You will then revise or improve your essay and edit your spelling and punctuation. Finally, using your revised and edited copy, you will extract all of the parts of your essay, according to the template below, and copy them on this template. This is a chance to evaluate your work. Think of the Template as your checklist. If you discover you are missing parts, it is your job to revise your essay again to include all missing parts. That’s what good writers and published authors do!

Title: ______________________________________________

By: __________________________

Introduction:

Hook:

____________________________________________________

____________________________________________________

____________________________________________________

Claim or Main ideas you will discuss in the body of your essay:

____________________________________________________

____________________________________________________

____________________________________________________

____________________________________________________
Body:

**Paragraph 1 (4 to 6 sentences):**

*Topic Sentence /Reason 1 that support your main idea or claim:*

_____________________________________________________________________

(3-4 details that support your topic sentence)

_____________________________________________________________________

_____________________________________________________________________

**Paragraph 2 (4 to 6 sentences):**

*Topic Sentence /Reason 1 that support your main idea or claim:*

_____________________________________________________________________

(3-4 details)

_____________________________________________________________________

_____________________________________________________________________

**Paragraph 3 (4 to 6 sentences):**

*Topic Sentence /Reason 1 that support your main idea or claim:*

_____________________________________________________________________

(3-4 details)

_____________________________________________________________________

_____________________________________________________________________

_____________________________________________________________________

Page 21 of 22
Conclusion:

Call-to Action (you’re your reader to do something):

_____________________________________________________________

_____________________________________________________________

_____________________________________________________________

Restate your main idea or claim:

_____________________________________________________________

_____________________________________________________________

_____________________________________________________________

Leave the reader with something to think about:

_____________________________________________________________

_____________________________________________________________

_____________________________________________________________