CHARLES MARION RUSSELL
SELECTED, ANNOTATED BIBLIOGRAPHY


Exploration of Russell’s sculpture in wax as original works in their own right, not as starting points for bronzes. Details of the conservation project of Russell’s wax pieces at the Buffalo Bill Historical Center informs this essay.

Insightful analysis of Russell as a writer.


Color reproductions, brief commentaries and transcriptions of each letter are included. Nine letters from the Stark Museum of Art are included.

Based on a series of lectures Dippie presented. Important contribution to the Russell literature, because it analyzes Russell as an artist and identifies artistic influences on his development.

The most complete compilation of Russell's illustrated letters with commentary on the recipients and context.

Collection of 38 essays on Russell, from early press accounts to contemporary evaluations; brings together significant documents.

A look at the artists with whom Russell associated and their influences on each other.


Stark Museum of Art, Research Library
712 Green Avenue, Orange, TX 77630. June 2012.
Adapted from Whitney Gallery of Western Art, Buffalo Bill Historical Center


Renner, Frederic. *Charles M. Russell: Paintings, Drawings, and Sculpture in the Amon G. Carter Collection*. Fort Worth, Austin and London: Published for the Amon Carter Museum of Western Art by the University of Texas Press, 1966. Descriptive catalog of Amon Carter collection of Russell’s works. Although more recent catalogs have been issued, Renner’s commentary and accompanying material related to Russell’s signature chronology remain valuable.


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best resource for Russell’s three-dimensional work. Extensive photographs of original models and casts.


**Books for Children**


Selected titles may be available for purchase in the Museum Store. For Museum Store information call 409-886-2787 ext. 13.

You can also consult your local library. Books not in the holdings of your local library can often be borrowed through inter-library loan.