General Bibliography

This bibliography lists general texts on goddess religion as well as theoretical works that have established and expanded the field of Goddess Studies. In addition, important works focused on specific figures or cultures are noted. For primary sources and for general works on mythology, see the appropriate cultural section.

General, Theoretical and Comparative Works


Barber, Elizabeth Wayland. *Women’s Work: The First 20,000 Years.*


Cameron, Averil and Amelie Kuhrt, eds. *Images of Women in Antiquity.*


James, E. O.  *The Cult of the Mother-Goddess; an Archaeological and Documentary*


Leeming, David Adams and Jake Page.  *Goddess: Myths of the Female
Divine.


Long, Asphodel. In A Chariot Drawn by Lions: the Search for the Female in  
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Markale, Jean. The Great Goddess: Reverence of the Divine Feminine from  
the Paleolithic to the Present. Rochester, VT: Inner Traditions, 1999

Marler, Joan, ed. From the Realm of the Ancestors. Manchester, Connecticut: 

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Monaghan, Patricia. O Mother Sun: A New View of the Cosmic Feminine.  

Motz, Lotte. The Faces of the Goddess. New York: Oxford University Press,  
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Murray, Margaret Alice. The God of the Witches. New York: Oxford University


Redmond, Lane. *When the Drummers were Women: A Spiritual History of Rhythm.*


Shlain, Leonard. *The Alphabet Versus the Goddess: The Conflict Between Word*


Works on Specific Cultures or Goddesses


Buday, Korélia. *The Earth has given birth to the sky: Female spirituality in*
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Cahill, Suzanne E. Transcendence and Divine Passion: The Queen Mother of the West


Caldwell, Sarah. Oh Terrifying Mother: Sexuality, Violence and the Worship of


Cantarella, Eva. Pandora’s Daughters: The Role and Status of Women in Greek


Castillo, Ana. Goddess of the Americas/La Diosa de las Américas: Writings on the


Clark, Rosalind. The Great Queens: Irish Goddesses from the Morrigan to Cathleen ní Houlihan. Irish Literary Studies 34. Gerrards Cross:


Hamilton, Roy W. *The Art of Rice: Spirit and Sustenance in Asia.* Los
Angeles,


Harrison, Jane Ellen. *Prolegomena to the Study of Greek Religion.*

Princeton,


Hawley, John Stratton and Donna M. Wulff. *Devī: Goddesses of India.*


Hoppál, Mihály, and Juha Pentikäinen, ed. *Northern Religions and Shamanism.*


Hubbs, Joanna. *Mother Russia: The Feminine Myth in Russian Culture.*


1986.


Study


Feminist


Powers, Marla N. *Oglala Women: Myth, Ritual and Reality*. Chicago: University of


Stowasser, Barbara Freyer. *Women in the Qur’an, Traditions, and*
Interpretation.


Suhr, Elmer George.  *The spinning Aphrodite: the evolution of the goddess from earliest pre-Hellenic symbolism through late classical times.* New York:


Online Resources:

Texts and libraries

*Sacred Texts.* Texts on women and religion: www.sacred-texts.com

*Stav Academy Library.* European texts and tales: www.stavacademy.co.uk/mimir

*The Ancient Library.* Classical texts: www.ancientlibrary.com

*Perseus.* Digital library: www.perseus.tufts.edu

*Ancient Texts.* Greek and Roman: www.csun.edu/~hcfl004/textindex.html

*Ancient Egyptian Texts.* Some with hieroglyphs: reshafim.org.il/ad/egyp/texts/index.html

*Center for Preservation of Ancient Texts.* Primarily Eastern Mediterranean:
cpart.byu.edu

*Etana.* Electronic Tools and Ancient Near Eastern Archives: www.etana.org

*Papyrus to Digital.* Ancient Greek texts: www.lib.uci.edu/libraries/exhibits/tlg/index.php
*Hanover Historical.*  Some sacred: history.hanover.edu/project.html

*Internet Classics Archive.*  Mainly classical texts: classics.mit.edu

Academic and peer-reviewed journals

*Folklore.*  European folklore: www.folklore.ee/Folklore/ksisu.htm

*Magistra.*  Women’s spirituality: www.faculty.de.gcsu.edu/~dvess/
magistra.htm

*Ochre.*  Women’s spirituality: www.ciis.edu/ochrejournal/

*Internet Journal of Religions.*  With related journals: web.uni-marburg.de/
religionswissenschaft/journal/

*Religious Studies Web Guide.*  Multiple journals: www.acs.ucalgary.ca/
~lipton/journals.html

Organizations

*Association for Study of Women and Mythology.*  Scholars and artists:

www.womenandmyth.org

*Divine Balance.*  The feminine in Christianity: www.divine balance.org

*Institute of Archeomythology.*  Connecting archaeology and myth:

www.archaeomythology.org

Myth*ing Links. Thematically arranged: www.mythinglinks.org

Diotima. Women and gender in ancient world: www.stoa.org/diotima

SIEF. European folklore: www.siefhome.org

Traditional Cosmology Society. Cross-cultural: www.tradcos.co.uk/

Other Media Resources:

Theoretical and Comparative Perspectives. Springer, 2016. Under the general editorship: A. Lehavi. This book offers an interdisciplinary and comparative study of the complex interplay between private versus public forms of organization and governance in urban residential developments. Bringing together top experts from numerous disciplines, including law, economics, geography, political science, sociology, and planning, this book identifies the current trends in constructing the physical, economic, and social infrastructure of residential communities across the world.