Anna Pavlova, Her Life And Art

Keith Money

Anna Pavlova: Her Life and Art (1982) by Keith Money is the most comprehensive and perhaps the most accurate biography of the dancer. John and Roberta Lazzarini's Pavlova (1980) gives a fine account of Pavlova's repertoire. Two books by Pavlova's associates are Victor Dandré's sometimes misleading but essential Anna Pavlova (1932) and Algeranoff's (born Algernon Harcourt Essex) My Years With Pavlova (1957), based on his diaries kept from 1921 to 1930, the years he was a member of Pavlova's company. Pavlova, a biography, New York: Da Capo Press, 1979, 1956. Lazzarini, John, Pavlova: repertoire of a legend, New York: Schirmer Books; London: Collier Macmillan, 1980. Money, Keith, Anna Pavlova, her life and art, New York: Knopf: Distributed by Anna Pavlova was in her time and is perhaps even now the most famous dancer in the world. Pavlova carried on long, globe-covering tours, creating new ballet audiences everywhere. Uncertain background. Anna Pavlova was born on January 31, 1881, in St. Petersburg, Russia, the daughter of Lyubov Feodorovna, a washerwoman. Her father's identity is not known. When Anna was very small, her mother married reserve soldier Matvey Pavlov, who died when Anna was two years old. She and her mother were very poor, and they spent the summers with Anna's grandmother. New York: Scholastic, 1995. Money, Keith. Anna Pavlova: Her Life and Art. New York: Knopf, 1982. User Contributions Soul of Dance Anna Pavlova In fact, we know not much about real life of dancing diamond or revived inspiration, Anna Pavlova. She has written an excellent book, but this book is more about the vibrant and colorful secrets of her art, which was a lot of improvisation most of her career. Besides, her husband and impresario Victor Dandre also wrote about her. However, the beautiful and eloquent book is only a small bar to the mystery, that was sparkling in Anna Pavlova. Perhaps, the secret of Pavlova's differences from other dancers is in the unique individuality of her character. According to he...
Soul of Dance Anna Pavlova In fact, we know not much about real life of dancing diamond or revived inspiration, Anna Pavlova. She has written an excellent book, but this book is more about the vibrant and colorful secrets of her art, which was a lot of improvisation most of her career. Besides, her husband and impresario Victor Dandre also wrote about her. However, the beautiful and eloquent book is only a small bar to the mystery, that was sparkling in Anna Pavlova. Perhaps, the secret of Pavlova’s differences from other dancers is in the unique individuality of her character. According to her... For the rest of her life, Anna Pavlova toured the world with her own company and kept a home in London, where her exotic pets were constant company when she was there. Victor Dandré, her manager, was also her companion, and may have been her husband; she herself distracted from clear answers on that. While her contemporary, Isadora Duncan, introduced revolutionary innovations to dance, Anna Pavlova remained largely committed to the classic style. She was known for her daintiness, frailness, lightness and both wittiness and pathos. Russian Ballet Theatre at the Beginning of the Twentieth Century vol. 2. 1972. Money, Keith. Anna Pavlova: Her Life and Art. 1982. Lazzarini, John and Roberta. Spring 1984, pp. 176-177. Anna Pavlova: Her life and Art. By Keith Money. New York: Alfred A. Knopf, 1982. ix, 425 pp. Photographs. $55.00. Vadim K. Strukov (a1) and Jacqueline Decter (a2). (a1). Boston Ballet. Please use the Get access link above for information on how to access this content. Copyright. COPYRIGHT: © Association for Slavic, East European, and Eurasian Studies. 1984. Recommend this journal.