Rosalie Schwartz

Are you sure you want to remove Lawless liberators from your list? Lawless liberators. political banditry and Cuban independence. by Rosalie Schwartz. Published 1989 by Duke University Press in Durham. Pleasure Island explores the tourism industry in Cuba between 1920 and 1960, as international travel ceased to be primarily a privilege of the wealthy, and incorporated the world's growing middle class. Rosalie Schwartz examines tourists' changing ideas of leisure and recreation, as well as the response of a colonial-era Spanish city turned fleshpot and endless cabaret. The tourism industry mushroomed in and around Havana after 1920, as hundreds of thousands of North Americans transformed the city in collaboration with a local business and political elite. She is the author of Across the Rio to Freedom and Lawless Liberators: Political Banditry and Cuban Independence, which won the 1990 Hubert B. Herring Book Award of the Pacific Coast Council on Latin American Studies.