Caribbean & African Languages: Social History, Language, Literature, And Education

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See what it’s like to major in African Languages, Literatures, and Linguistics and learn what a sample college curriculum includes and the careers you’ll be prepared for after graduation. Africa has eight-hundred-plus spoken languages, fifty of which are spoken by a half a million people or more, some of which are spoken only by small tribes. Those interested in linguistics -- the study of the units, structure, nature, and development of languages, as well as the relationships between different languages and language branches -- will find Africa an especially rich area of concentration. African Languages, Literatures and Linguistics majors learn one or more languages from the following families: Afro-asiatic, Niger-Kordofanian, Nilo-Saharan, and Khoisan. In discussions of language and education, language is usually defined as a shared set of verbal codes, such as English, Spanish, Mandarin, French, and Swahili. But language can also be defined as a generic, communicative phenomenon, especially in descriptions of instruction. In both science and social studies, for example, students may encounter the same pattern of reading a textbook chapter and answering end-of-chapter questions. Learning through Language. Learning in classrooms is primarily accomplished through language. African-American Language and Classroom Education. The lack of education about language and about language variation may explain, in part, the strong popular reaction to the issue of African-American Language and classroom education.
He sees the Antilles as enduring suffering imposed by history, yet as a place whose unique interactions will one day produce an emerging global consensus. Arguing that the writer alone can tap the unconscious of a people and apprehend its multiform culture to provide forms of memory capable of transcending "nonhistory," Glissant defines his "poetics of relation"--both aesthetic and political--as a transformative mode of history, capable of enunciating and making concrete a French-Caribbean reality with a self-defined past and future.