LIBRARIES

The Society has two libraries housed in British universities. Although they are intended primarily for use by students there, they are open for members’ consultation during normal library opening hours. All volumes are indicated with our bookplate, together with their original owner (where known) or donor.

The first was set up in York, based in the historic King’s Manor building, as part of the University of York’s collections, and consists of both modern and historic volumes. Our second collection is based in Bristol at the University’s History of Art Department (of which this is the first catalogue), 43 Woodland Road, Bristol BS8 1UU, e-mail: art-history@bristol.ac.uk

It is now been catalogued, by Claire Cross & Jen Orme; many thanks to them for the work entailed. This catalogue also includes a list of dissertations completed by students of Garden History at Bristol.

We continue to be offered more books for our two libraries in York and Bristol, for which many thanks. Surplus books and repeats are being made available for sale to interested students and members. We are tremendously grateful to members and their families who have made it possible to offer these books to students of garden history and other subjects. We are happy to receive donations and bequests to add to the collection. If you wish to help in this way, please contact the Honorary Librarian, e-mail: bib@gardenhistorysociety.org

Charles Boot, GHS Honorary Librarian, February 2006

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Susan Batty, Archives and Archaeology: Gentry Gardens of South Devon in the Late Seventeenth and Early Eighteenth Century, 2002.
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HUNGARY:

ALLEGORY:

GROTTOES AND BATHS:

PLANTS:
My time in the History Department gave me the skills to succeed, allowed me to choose the right job, and offered me the opportunity to get it. Oh, and it was hugely enjoyable along the way. Alex (BA and MA History), - now working in TV production. Department of History of Art. School of Humanities. Faculty of Arts. Twitter. Facebook. University of Bristol Beacon House Queens Road Bristol, BS8 1QU, UK Tel: +44 (0)117 928 9000. History of Art. All Departments. 105 Documents. 132 Researchers. A paper given at the 'Making Art, Picturing Practice: The Artist’s Studio in Britain c 1700-1900' workshop, forming part of the collaborative MAPP project at the University of York and the Yale Center for British Art. Henry Moore more. A paper given at the 'Making Art, Picturing Practice: The Artist’s Studio in Britain c 1700-1900' workshop, forming part of the collaborative MAPP project at the University of York and the Yale Center for British Art. Henry Moore Institute, Leeds. July 2012. The History of the University of Bristol can be said to have begun in 1909 when the University of Bristol gained a Royal Charter which allowed the University to award degrees. Like most English universities, Bristol evolved from earlier institutions most notably University College, Bristol (founded 1876),[1] Bristol Medical School (1833) and the Merchant Venturers' Technical College (founded as a school 1595 and which became the university Engineering faculty. [2].