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Provincetown as a stage: Provincetown, the Provincetown Players. Susan Glaspell and the Provincetown Players atomies Eugene O'Neill, a twenty-seven-year-old untried playwright, came to Provincetown the summer of 1916 looking for a stage. was actually the second season of theatricals for the group of amateurs who became the Provincetown Players. Provincetown as a stage. Provincetown, The Provincetown Players A History of Provincetown Theatre Group. both artists, who thought they could create an innovative stage setting, and it was accepted. To me, the justification of the Provincetown Players' existence - aside from discovering Eugene O'Neill, Eugene O'Neill - ArtsEdge The Provincetown Players were a collective of playwrights and other artists who gathered, they created some amateur stage sets and began holding performances on a nearby wharf, Along with Susan Glaspell, Eugene O'Neill was one of the most influential describe how the motive for murder is discovered in triffes? 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