The Nazis' Literary Grandfather: Adolf Bartels And Cultural Extremism, 1871-1945

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Bartels died in Weimar on 7 March 1945. Bartels's further literary productions included Die Dithmarscher (1898), a historical novel based on his native region advocating ruralism, which sold over 200,000 copies by the 1920s,[3] and Martin Luther (1903); these books are largely forgotten today. Works[edit]. Poetic and dramatic works[edit]. Nazis' Literary Grandfather: Adolf Bartels and Cultural Extremism, 1871-1945, Peter Lang Pub Inc, 1996. (ISBN 0-8204-2329-7). Rees, Philip. Paramilitary Organizations in Germany from 1871-1945: Stormtroopers, Freikorps, Treaty of Versailles, Landesjaegerkorps, Nazis, Third Riech, Hitler Youth, Waffen SS, Himmier, Holocaust. ile Progressive Management. eKitap Satın Al. As the Nazi Party gained power, the SA, and later the Schutzstaffel (SS), occupied an important role within the totalitarian state. As the violent arm of the party, the SA and SS carried out the will of Adolf Hitler, whether running concentration camps or entering combat in World War II. By the end of World War II, paramilitary organizations proved to play an important role in Germany’s history, especially for the rise of Hitler and the atrocities of the war.