"Little Wing" is a song written by Jimi Hendrix and recorded by the Jimi Hendrix Experience in 1967. It is a slower tempo, rhythm and blues-inspired ballad featuring Hendrix's vocal and guitar with recording studio effects accompanied by bass, drums, and glockenspiel. Lyrically, it is one of several of his songs that reference an idealized feminine or guardian angel-like figure. At about two and a half minutes in length, it is one of his most concise and melodically-focused pieces.

The origins of "Little Wing" have been traced back to the 1966 recording of "(My Girl) She's a Fox", an R&B song which features Hendrix playing Curtis Mayfield-influenced guitar accompaniment. He developed the song while performing in New York City's Greenwich Village prior to his involvement with producer Chas Chandler. After being inspired by events at the 1967 Monterey Pop Festival, Hendrix completed the song in October 1967, when it was recorded by the Experience during the sessions for their second album Axis: Bold as Love.

"Little Wing" was released with the Axis album in December 1967 in the UK and the following month in the US. As one of only two songs from the album to become part of the Experience's concert repertoire, the Experience often performed it live and recordings were issued on early Hendrix posthumous albums Hendrix in the West in 1972 and The Jimi Hendrix Concerts in 1982. More recently, demo versions have been released as well as additional live renditions. "Little Wing" is one of Hendrix's most popular songs and has become a standard, with interpretations recorded by musicians in a variety of styles. It is ranked number 366 on Rolling Stone magazine's list of the "500 Greatest Songs of All Time".

Background
Jimi Hendrix began his career as a rhythm and blues guitarist and performed and recorded with several popular R&B artists, including the Isley Brothers, Don Covay, and Little Richard. He learned from other R&B guitarists, including Curtis Mayfield, who was known for his understated rhythmic fills and chording.[3][6] Hendrix toured as a support act with Mayfield in 1963. He described the experience: "The best gig was with Curtis Mayfield and the Impressions. Curtis was a really good guitarist ... I learned a lot in that short time. He probably influenced me more than anyone I'd ever played with up to that time, that sweet sound of his, you know".[6] In 1966, Hendrix recorded a song titled "(My Girl) She's a Fox" with the Icemen, an R&B duo.[6] Hendrix biographer Harry Shapiro has described it as "paced and phrased in the style of Curtis Mayfield, [that] is virtually a blueprint for 'Little Wing'".[6] Later Hendrix producer John McDermott called his contribution to "She's a Fox" (included on the 2010 West Coast Seattle Boy: The Jimi Hendrix Anthology) "perhaps the strongest of his pre-Experience career. Hendrix's Curtis Mayfield-influenced guitar styling is the song's strongest attribute".[9]

According to Hendrix, "Little Wing" came from an idea he had originally developed while playing in Greenwich Village, when he was fronting his band Jimmy James and the Blue Flames in the summer of 1966.[10] He later explained that he was further inspired during the Experience's performance at the 1967 Monterey Pop Festival:[6]

I got the idea like, when we were in Monterey and I was just looking at everything around. So I figured that I take everything I see around and put it maybe in the form of a girl maybe, somethin' like that, you know, and call it 'Little Wing', and then it will just fly away. Everybody's really flyin' and they're really in a nice mood, like the police and everybody was really, really great out there. So I just took all these things an put them in one very, very small matchbox, you know, into a girl and then do it. It was very simple, but I like it though.[12]

Recording and composition
In October 1967, recording sessions for the second Jimi Hendrix Experience album Axis: Bold as Love began at Olympic Studios in London. On October 25, after recording the strongly R&B-oriented "Wait Until Tomorrow", the Experience recorded an instrumental version of "Little Wing".[13] It followed the
same chord progression as the later master recording, but had a more forceful rock feel.[10] After another take in the same vein, Chandler called for a different approach. Recording engineer Eddie Kramer explained, "Chas knew right away what was needed. He had Jimi slow the tempo down and try it again".[1] After the basic track was completed, Hendrix and Kramer recorded overdubs on October 28, 1967.[15] For his recordings, Hendrix expended considerable effort to achieve the optimal tone for his guitar tracks.[16] For his rhythm guitar, he had set his pickup selector to a nonstandard position between the neck and middle settings to achieve a "hollow" tone, sometimes mistakenly referred to as "out-of-phase".[17] However, for the lead, Kramer later fed the guitar signal through a makeshift Leslie speaker, which was normally used for electric organs.[15] By rotating the sound, Leslie speakers produce vibrato- and tremolo-like effects, i.e., a pulsing or quivering addition to the sound (Hendrix later popularized the use of the Univibe phase shifter effects pedal, which can be set to get a roughly similar effect).[18] Next, Hendrix added a straight ("dry, without any effects") glockenspiel to underscore his vocal and guitar.[19] According to Kramer, "Jimi always kept an eye out for odd instruments that would be lying about the studio" and found the glockenspiel in Studio A.[15] Last to be recorded was his vocal, which was treated with sound processing techniques to give it an airy sound. These have been variously described as artificial double tracking (ADT), phasing, Pultec filter equalization, and processing with a Leslie speaker.[19][20]

Regarding the song's arrangement, Shapiro commented, "Musically, 'Little Wing' is structured to lay a gossamer touch across the whole song from the arresting opening statement and the haunting glockenspiel to the use of a Leslie speaker cabinet for the guitar".[12] According to AllMusic's Matthew Greenwald, it is based on a "gentle, soulful chord progression [which] guides the melody and is an accurate mirror of the title and lyrics".[21] The song has been noted in 4/4 time with one bar in 2/4 at a slow rock (70–72 beats per minute) tempo and is built on a chord progression without a bridge section.[22][23]

<table>
<thead>
<tr>
<th>Em</th>
<th>G</th>
<th>Am</th>
<th>Em</th>
<th>Bm–B♭</th>
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<th>G–F add9</th>
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After an instrumental introduction, there are two verses, followed by a guitar solo, which has been described as "richly melodic" by biographer Keith Shadwick.[24] Shapiro noted the song's brevity: "The song fades on a magical solo after only two minutes and twenty-five seconds. Even live, 'Little Wing' was hardly any longer – he said what he wanted to say and stopped".[22]

Hendrix's use of guitar chords for the song involves unconventional finger positions and approach to the fretboard.[24] Guitarist Frank Marino explained:

He had the tendency to play with his fingers very flat [on the guitar's fretboard], and he had a very long thumb, so he could come over the top of the neck to play bass notes. That left his fingers in a likely position to do all this chordal-type stuff. Playing with his fingers so flat also got him that double-string effect every time, like in 'Castles Made of Sand' or 'Little Wing'. That's an R&B thing.[24]

A reference work by Hal Leonard compares it to a pianist's approach, with Hendrix's "thumb fretting[ing] the bass notes, functioning in almost the same manner as a keyboardist's left hand, and the fingers of his fretting hand can be likened to a pianist's right hand".[25] Leonard also adds that guitarist Adrian Belew describes the technique as a "lost art".[26]

Lyrics and interpretation

In discussing his lyrics, Jimi Hendrix was characteristically enigmatic. In a 1967 interview, he explained "Most ballads come across in different ways. Sometimes you see things in different ways than other people see it. So then you write it in a song. It could represent anything".[27] In different interviews, he acknowledged an American Indian-influence on his songs "I Don't Live Today", "May This Be Love", and "Little Wing".[28] He described "Little Wing" as being "based on a very, very simple Indian style",[12] perhaps referring to some Native American mythologies in which spirits inhabit nature and animals, including birds. In one interview, he saw it as self-explanatory: "That's exactly what it's about, like 'She's walking through the clouds'".[29]

Music journalist Charles Shaar Murray likens the figure to a feminine ideal: "Sometimes she is a spirit, sometimes a fantasy, sometimes a woman as solidly, palpably physical as he is".[28] The figure first appears as "Waterfall" in "May This Be Love", where she offers solace and hope, and as "a soulful, loving sprite" in "Little Wing".[30] However, other writers have suggested that the figure is similar to the guardian angel associated with Christianity,[31][18] which is clearly what she represents in Hendrix's later song "Angel".[32] Hendrix's brother, Leon, interpreted "Little Wing" (and "Angel") as a general tribute: "He wrote it for his girlfriends, our aunties, and especially for our mama, who looked over us from high above in the afterlife".[33] His hand-written lyrics for "Angel" (with the note, "Finished January 14, 1968") use the title "My Angel Catherina (Return of Little Wing)", which suggests that he saw a connection between the two songs.[13] At the time, Hendrix had just finished a short tour of Scandinavia, where he had performed "Little Wing" in concert for the first time.[32] At some point he responded to a question, "Love? I know a girl, Katerina, in Sweden."[33] In a later 1969 interview, Hendrix described his relationships while he was on tour: "So like 'Little Wing' is like one of these beautiful girls that come around sometimes ... She was a very sweet girl that came around that gave me her whole life and more if I wanted it. And me with my crazy ass couldn't get it together, so I'm off here and there and off over there."[34]

Releases

"Little Wing", along with the rest of the tracks for Axis: Bold as Love, was mixed October 31, 1967. Because some of the masters had been lost, stereo remixes were prepared on November 1 (it is not clear if "Little Wing" was among those remixed).[35] On November 2, 1967, a monaural mix was prepared, making Axis the last Hendrix album specifically mixed in mono (subsequent mono albums were electronically "folded" from the stereo
The album was issued by Track Records in the UK on December 1, 1967, and Reprise Records on January 15, 1968, in the US. The song appears on subsequent reissues of Axis: Bold as Love, which continues to be a best selling Hendrix album. It has also been included on numerous Hendrix compilation albums, including The Essential Jimi Hendrix, Stone Free, The Ultimate Experience, Experience Hendrix: The Best of Jimi Hendrix, and Voodoo Child: The Jimi Hendrix Collection.

Live performances

"Little Wing" was one of only two songs from Axis that the Experience regularly performed in concert, the other being "Spanish Castle Magic." Except for the glockenspiel and the song's ending, their live performances generally follow the studio arrangement.[12] Since the Axis recording ends on a fade, Hendrix needed to devise a different live ending.[41] Early recordings show a progression to an open chord, while later ones have more elaborate single-string guitar improvisation with effects, such as wah-wah, before a chiming final chord.[41] For one 1968 performance in San Francisco, Hendrix’s guitar signal was routed through a Leslie speaker.[42] Writer Dave Rubin commented, "the real Leslie played outdoors [out of the studio] like this really gives a very delicate, gentle swirl to the chords and helps the chordal embellishments in the intro".[42] This version was also rendered at a slower (56 bpm) tempo,[42] making it somewhat longer (4:01).[43]

On January 8, 1968, the Experience debuted the song at the Konserthuset in Stockholm, Sweden, recordings of which have appeared on bootleg albums.[44] Other live versions appear on Stages: Paris 68 (L'Olympia Paris, January 29, 1968), The Jimi Hendrix Concerts (Winterland Ballroom San Francisco, October 12, 1968), and Hendrix in the West (Royal Albert Hall[1] London, February 24, 1969).[46] These recordings have been reissued on Live in Paris & Ottawa 1968, Winterland, and The Jimi Hendrix Experience box set. The 1969 Royal Albert Hall live recording was included on singles issued in the UK and US in 1972.[46] A March 17, 1968, instrumental jam with Hendrix and members of the Paul Butterfield Blues Band and the Electric Flag is built around "Little Wing".[47] Hendrix recorded it for his personal use around the time he began recording tracks for Electric Ladyland at the Record Plant studio in New York. This low fidelity tape from the Cafe au Go Go, along with others from the Generation Club and the Scene in New York, was later stolen from his apartment and has appeared on several bootleg albums over the years.[48]

Eric Clapton adaptation

English guitarist and singer Eric Clapton has performed "Little Wing" throughout his career, beginning in 1970 with Derek and the Dominos.[49] He explained in an interview:

I found that his lyricism when he was writing ballads, like "Wind Cries Mary" or "Little Wing," was so different, in a way, that it was powerfully attractive to me. [It was] much more structured than some of his other things, and more melodic, too. ["Little Wing"] stands up so well that anyone could do it.[50]

Derek and the Dominos performed the song in London at the Marquee Club ten days after their live debut at the Lyceum on June 14, 1970.[51] With Duane Allman on second guitar, the group recorded "Little Wing" at Criteria Studios in Miami, during the sessions for Layla and Other Assorted Love Songs shortly before Hendrix's death on September 18, 1970.[52] Clapton biographer Michael Schumacher notes, "Clapton had intended it as a tribute to a living legend, but now that Hendrix was gone, the song hit on a different emotional level."[53]

Atco Records issued the song on a single as the B-side to "Bell Bottom Blues"[49] and included it on Layla and Other Assorted Love Songs.[52] Critics' comments on Derek and the Dominos' rendition range from "exquisitely arranged" (Rolling Stone) to "bombastic" (Legends of Rock Guitar).[55] The group performed the song during their tour and a recording from the Fillmore East in New York City on October 23, 1970, was released on the Live at the Fillmore album in 1994.


Recognition and legacy

In 2004, Rolling Stone magazine included "Little Wing" on its list of the "500 Greatest Songs of All Time" at number 366.[57] As one of Jimi Hendrix's most popular songs, "Little Wing" has been interpreted by many musicians.[58] Stevie Ray Vaughan recorded an instrumental version in 1984 that was released on The Sky Is Crying in 1991.[21] In 1987, Sting recorded it for his second solo album ...Nothing Like the Sun, with an arrangement by Gil Evans.[59]

In the Lee Child novel Bad Luck and Trouble (2007), the protagonists are led to the name of a secret defense weapon (Little Wing) that is a key plot point in the novel by an insider Pentagon official who refers indirectly to the track number on the Jimi Hendrix album where the song "Little Wing" can be found.

Notes

Footnotes
A third recording date, October 31, 1967, has also been suggested.\(^1\)

"Little Wing" is so sad yet so hopeful, a ballad not of any particular category, yet blending perfectly between lyric and melody".\(^2\)

Other R&B guitar influences include in-demand session guitarist Cornell Dupree, with whom Hendrix shared guitar duties while touring with King Curtis in 1966\(^4\) and Steve Cropper with Stax Records/Booker T. & the M.G.'s.\(^5\)

"(My Girl) She's a Fox" was written by brothers Richard and Robert Poindexter, who later wrote "Thin Line Between Love and Hate".\(^7\)

Underground chemist Owsley Stanley, who perfected the mass production of LSD before it was made illegal, was present "freely handing out LSD to musicians backstage". Hendrix was surprised to learn that the purple tabs had been nicknamed "purple haze" by some after his song.\(^11\)

On October 14 or 15, 1967, Hendrix and drummer Mitch Mitchell recorded an early instrumental demo which was apparently labeled "Little Wing" on the tape box, although Shadwick claims that it was a mistake, because of its much closer resemblance to Hendrix's later song "Angel".\(^14\)

As with most Hendrix songs, his guitar is tuned down one-half step, resulting in a lower pitch.\(^23\)

"Angel" was issued as a single and on the album Cry of Love six months after his death.\(^29\)

Biographer Charles R. Cross' sometimes controversial Room Full of Mirrors: A Biography of Jimi Hendrix includes an unreferenced statement that "he [Hendrix] later told his brother Leon that both songs were about their mother, Lucille"; however, this is not mentioned in Leon's biography.\(^31\)

Reprise Records held up its US release of Axis: Bold as Love because of the December release of Get That Feeling, the Curtis Knight album on Capitol Records that was designed to look like a current Jimi Hendrix album.\(^32\)

42 years after its first US release, Axis: Bold as Love reached number five on Billboard's "Catalog Albums" chart.\(^38\)

The original Hendrix in the West liner notes listed the venue as the San Diego Sports Arena.\(^45\)

Citations

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2. \(^a\)\(^\text{a}\)\(^b\) Henderson 1981, p. 175.
3. \(^a\)\(^\text{a}\)\(^b\) Shapiro & Glebbeek 1990, p. 68.
4. \(^a\)\(^\text{a}\)\(^b\) Black 1999, p. 39.
5. \(^\text{a}\)\(^\text{a}\)\(^b\)\(^c\) Shadwick 2003, p. 63.
6. \(^a\)\(^\text{a}\)\(^b\)\(^c\)\(^d\)\(^e\) Roxy & Schreiber 2010, p. 61.
7. \(^a\)\(^\text{a}\)\(^b\)\(^c\)\(^d\)\(^e\) McDermott 2010, p. 11.
8. \(^a\)\(^\text{a}\)\(^b\) Shapiro & Glebbeek 1990, p. 77.
9. \(^a\)\(^\text{a}\)\(^b\) McDermott, Kramer & Cox 2009, pp. 16–17.
10. \(^a\)\(^\text{a}\)\(^b\) McDermott, Cox & Kramer 1995, p. 42.
11. \(^a\)\(^\text{a}\)\(^b\)\(^c\) Cross 2005, p. 191.
12. \(^a\)\(^\text{a}\)\(^b\)\(^c\)\(^d\)\(^e\) Shapiro & Glebbeek 1990, pp. 224–225.
13. \(^a\)\(^\text{a}\)\(^b\) McDermott, Kramer & Cox 2009, p. 71.
14. \(^a\)\(^\text{a}\)\(^b\) Shadwick 2003, p. 127.
15. \(^a\)\(^\text{a}\)\(^b\)\(^c\) McDermott, Kramer & Cox 2009, p. 74.
16. \(^a\)\(^\text{a}\)\(^b\) McDermott, Kramer & Cox 2009, p. 72.
17. \(^a\)\(^\text{a}\)\(^b\) Shadwick 2003, p. 247.
18. \(^a\)\(^\text{a}\)\(^b\) Ogunjobi 2008, pp. 110–111.
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33. Shadwick 2003, p. 128.
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35. Shadwick 2003, p. 129.
41. Shadwick 2003, p. 128.
42. Shadwick 2003, p. 140.
46. McDermott & Kramer 1992, p. 76.
47. McDermott & Kramer 2009, p. 79.
49. McDermott, Kramer & Cox 2009, p. 79.
50. Shadwick 2003, p. 129.
51. Shadwick 2003, p. 133.
52. Shadwick 2003, p. 133.
54. Shadwick 2003, p. 140.
55. Shadwick 2003, p. 140.
56. Shadwick 2003, p. 140.
57. Shadwick 2003, p. 140.
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Related articles
Historic Performances
Live albums
Are You Experienced - Axis: Bold as Love - Electric Ladyland
Studio albums
Compilation
Fire: The Jimi Hendrix Collection - People, Hell and Angels - Both Sides of the Sky
Official bootlegs
Concert tours
The Jimi Hendrix Experience French Tour - The Cry of Love Tour
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Jimi Hendrix songs
Are You Experienced (UK & US)
"Foxy Lady" - "Manic Depression" - "Red House" - "I Don't Live Today" - "May This Be Love" - "Fire" - "Third Stone from the Surf" - "Are You Experienced" - "Purple Haze" - "Hey Joe" - "The Wind Cries Mary"
Axis: Bold as Love (UK & US)
"Up from the Skies" - "Spanish Castle Magic" - "Wait Until Tomorrow" - "Little Wing" - "If 6 Was 9" - "Castles Made of Sand" - "One Rainy Wish" - "Bold as Love"
Smash Hits (UK & US)
"Stone Free" - "The Stars That Play With Laughing Sam's Dices" - "Highway Chile" - "Burning of the Midnight Lamp"
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Becoming Jimi Hendrix
"Bell Bottom Blues" - "Tell the Truth" - "Nobody Knows You When You're Down and Out" - "Key to the Highway"
"Have You Ever Loved a Woman" - "Little Wing" - "Anyday" - "Got to Get Better in a Little While"

Derek and the Dominos
Eric Clapton - Jim Gordon - Carl Radle - Bobby Whitlock - Duane Allman - Dave Mason

Studio album
Layla and Other Assorted Love Songs
Live albums
In Concert - Live at the Fillmore
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Stevie Ray Vaughan

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**Live albums**
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**Compilations**
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**Sting**

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- Discography - The Police (Discography) - Last Exit - Bring on the Night (film) - The Living Sea: Soundtrack from the IMAX Film - Dolphins - "Until..." - Fortress Around Your Heart - The Living Sea: Soundtrack from the IMAX Film - Dolphins

**Family**
- Frances Tomalty (ex-wife) - Trudie Styler (wife) - Joe Sumner (son) - Mickey Sumner (daughter) - Eliot Sumner (daughter)

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**Songs**

**…Nothing Like the Sun**

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<td></td>
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<td>&quot;Sister Moon&quot; - &quot;Little Wing&quot; - &quot;The Secret Marriage&quot;</td>
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**Jimi Hendrix**

James Marshall Hendrix was an American rock guitarist, singer, and songwriter. Although his mainstream career spanned only four years, he is widely regarded as one of the most influential electric guitarists in the history of popular music, and one of the most celebrated musicians of the 20th century. The Rock and Roll Hall of Fame describes him as "arguably the greatest instrumentalist in the history of rock music."

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**Purple Haze**
“Purple Haze” is a song written by Jimi Hendrix and released as the second record single by the Jimi Hendrix Experience on March 17, 1967. As a record chart hit in several countries and the opening number on the Experience's debut American album, it was many people's first exposure to Hendrix's psychedelic rock sound.

**Are You Experienced**

*Are You Experienced* is the debut studio album by English-American rock band the Jimi Hendrix Experience. Released in 1967, the LP was an immediate critical and commercial success, and it is widely regarded as one of the greatest debuts in the history of rock music. The album features Jimi Hendrix's innovative approach to songwriting and electric guitar playing which soon established a new direction in psychedelic and hard rock music.

**Axis: Bold as Love**

*Axis: Bold as Love* is the second studio album by English-American rock band the Jimi Hendrix Experience. It was recorded to fulfill the Experience's contract, which stated that they had to produce two records in 1967.

**Band of Gypsys**

*Band of Gypsys* is a live album by Jimi Hendrix and the first without his original group, the Jimi Hendrix Experience. It was recorded on January 1, 1970, at the Fillmore East in New York City with Billy Cox on bass and Buddy Miles on drums, frequently referred to as the Band of Gypsys. The album mixes funk and rhythm and blues elements with hard rock and jamming, an approach which later became the basis of funk rock. It contains previously unreleased songs and was the last full-length Hendrix album released before his death.

**Foxy Lady**

"Foxy Lady" is a song by English-American rock band the Jimi Hendrix Experience. It first appeared on their 1967 debut album *Are You Experienced* and was later issued as their third single in the U.S. with the alternate spelling. It is one of Hendrix's best-known songs and was frequently performed in concerts throughout his career. *Rolling Stone* magazine placed the song at number 153 on its list of the "500 Greatest Songs of All Time".

**Rainbow Bridge (film)**

*Rainbow Bridge* is a 1971 film directed by Chuck Wein about different countercultural figures interacting on the Hawaiian island of Maui. He described it as "a kind of space-age Candid Camera. We're going to place Pat [New York model Pat Hartley, the protagonist] in all kinds of real-life situations, and film what happens. We're going to shoot a lot of film and just see what comes out of it." Harry Shapiro adds, "the idea was to shoot an antidote to *Easy Rider*, showing the positive side of the youth movement."

**Angel (Jimi Hendrix song)**

*Angel* is a 1970 single by Jimi Hendrix. It was released posthumously in 1971 and is considered one of Hendrix's most popular songs.
“Angel” is a song by American psychedelic rock musician Jimi Hendrix, featured on his 1971 posthumous studio album The Cry of Love. Written and self-produced by Hendrix, the song was recorded for the guitarist’s unreleased fourth studio album just months before he died in September 1970, and was later released as the lead single from his first posthumous studio album in the United Kingdom.

Jimi Hendrix discography

Jimi Hendrix was an American guitarist and singer-songwriter whose career spanned from 1962 to 1970. His discography includes the recordings released during his lifetime. Prior to his rise to fame, he recorded 24 singles as a backing guitarist with American R&B artists, such as the Isley Brothers and Little Richard. Beginning in late 1966, he recorded three best-selling studio albums and 13 singles with the Jimi Hendrix Experience. An Experience compilation album and half of a live album recorded at the Monterey Pop Festival were also issued prior to his death. After the breakup of the Experience in mid-1969, songs from his live performances were included on the Woodstock: Music from the Original Soundtrack and More and Band of Gypsies albums. A studio single with the Band of Gypsies was also released.

Mercy, Mercy (Don Covay song)

“Mercy, Mercy” is a soul song first recorded by American singer/songwriter Don Covay in 1964. It established Covay’s recording career and influenced later vocal and guitar styles. The songwriting is usually credited to Covay and Ron Alonzo Miller, although other co-writers’ names have also appeared on various releases.

Jimi Hendrix posthumous discography

Jimi Hendrix was an American musician whose career spanned from 1962 to 1970. His posthumous discography includes recordings released after September 18, 1970. Hendrix left behind a large number of recordings in varying stages of completion. This material, along with reissues of his career catalogue, has been released over the years in several formats by various producers and record companies. Since Experience Hendrix, a family company, took control of his recording legacy in 1995, over 15 Hendrix albums have appeared on the main US albums chart. Several of these have also placed on charts in more than 18 countries around the world.

Hear My Train A Comin’

“Hear My Train A Comin’” is a blues-based song written by Jimi Hendrix. Lyrically, it was inspired by earlier American spirituals and blues songs which use a train metaphor to represent salvation. Hendrix recorded the song in live, studio, and impromptu settings several times between 1967 and 1970, but never completed it to his satisfaction.

Jimi Hendrix videography

Jimi Hendrix was an American guitarist and singer-songwriter whose career spanned from 1962 to 1970. His videography includes commercially released films of musical performances and documentaries about his career. Hendrix appeared in two popular 1960s music festival films – Monterey Pop (1968) and Woodstock (1970). A short documentary, Experience (1968), also known as See My Music Talking, was also screened.
There are no rules for good photographs, there are only good photographs.
“Little Wing” is a song written by Jimi Hendrix and recorded by the Jimi Hendrix Experience in 1967. It is a slower tempo, rhythm and blues-inspired ballad featuring Hendrix’s vocal and guitar with recording studio effects accompanied by bass, drums, and glockenspiel. Lyrically, it is one of several of his songs that reference an idealized feminine or guardian angel-like figure. At about two and a half minutes in length, it is one of his most concise and melodically-focused pieces. “Little Wing” is like one of these beautiful girls that come around sometimes. You ride into town for the drinks and parties and so forth. You play your gig; it’s the same thing as the olden days. “Little Wing” was a very sweet girl that came around that gave me her whole life and more if I wanted it. And me with my crazy *** couldn’t get it together, so I’m off here and there and off over there. – Jimi Hendrix. What have the artists said about the song? Jimi explained the backstory to “Little Wing” in a 1968 interview with a Swedish writer. "Little Wing". Well, she’s walking through the clouds With a circus mind that’s running wild Butterflies and Zebras And Moonbeams and fairy tales That’s all she ever thinks about Riding with the wind. When I’m sad, she comes to me With a thousand smiles she gives to me free It’s alright, she says it’s alright Take anything you want from me Anything Fly on little wing. Submit Corrections. AZLyrics.